

Rejoice the Lord is King

for Mixed (SATB) Chorus and Organ or Piano

Text: Charles Wesley 1707-1788

Music: Horatio Parker 1863-1919

arr. by BETSY LEE BAILEY

Vigorously ♩ = 108

S.A. *f*

Re - joice, the Lord is King! Your

T.B.

f

6

Lord and — King a - dore. Mor - tals give thanks and sing and tri - umph

6

PERFORMANCE TIME: *approx.* 3:00 min.

10

ev - er more! Lift up your hearts. Lift up your voice. Re - joice, a - gain I

This system contains measures 10 through 14. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

10

This system shows the piano accompaniment for measures 10 through 14, corresponding to the first system above. It consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment.

15

say re - joice! Lift up your hearts. Lift up your voice. Re - joice, a - gain I

This system contains measures 15 through 19. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar patterns to the first system.

15

This system shows the piano accompaniment for measures 15 through 19, corresponding to the second system above. It consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment.

19

say, re - joice!

This system contains measures 20 through 24. The vocal line has a half note G4, followed by a whole rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

19

This system shows the piano accompaniment for measures 20 through 24, corresponding to the third system above. It consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment.

24 *Alto mf*

The Lord the Sa - vior reigns, The God of — truth and love.

24 *mp*

29 *S.A.*

When he had purged our stains he took his seat a - bove. Lift up your heart. Lift

29

34

up your voice. Re - joice, a - gain I say re - joice. Lift up your heart. Lift

34

38

Sop. div.

up your voice. Re - joice, a - gain I say, re - joice!

38

43

f

His king - dom can - not fail, He rules o'er earth and

43

Molto rit. *f* *a tempo*

48

heav'n. The keys of death and hell to Christ the Lord are giv'n. Lift

48

53

up your heart. Lift up your voice. Re - joice, a - gain I say re-joyce. Lift

53

57

up your heart. Lift up your voice. Re - joice! Re -

B. Re - joice, a - gain I say! Re -

57

61 *Sop. div.*

joyce! *T.*(a - gain I say —) Re - joice! Re - - - joice!

61

joyce! Re - joice, a - gain I say re - joice!