

John's Gospel

5 - The Public Ministry

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5.1 Introduction
Allegro ♩ = 140

Flute 1, 2
f

Oboe 1, 2
f

Clarinet in B \flat 1, 2
f

Bassoon 1, 2
f

Horn in F 1, 2
f 1, 2

Horn in F 3, 4
f 3, 4

Trumpet in C 1, 2
f

Trombone 1, 2
f

Tuba
f

Timpani
f

Percussion
f

Tenor Solo
f

Baritone Solo
f

Soprano
f

Alto
f

Tenor 2
f

Bass 2
f

Violin I
f

Violin II
f

Viola
f

Cello
f

Contrabass
f

John's Gospel

68

This musical score is for page 68 of "John's Gospel". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Rests throughout the page.
- Oboe (Ob.):** Rests throughout the page.
- Bass Clarinet (B. Cl.):** Rests throughout the page.
- Bassoon (Bsn.):** Rests throughout the page.
- Horn 1 (Hn. 1):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Horn 2 (Hn. 2):** Plays a similar melodic line, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Trumpet (C Tpt.):** Rests throughout the page.
- Trombone (Tbn.):** Rests throughout the page.
- Tuba:** Rests throughout the page.
- Timpani (Timp.):** Rests throughout the page.
- Percussion (Perc.):** Rests throughout the page.
- Violin 1 (Vln. I):** Plays a melodic line with slurs, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Violin 2 (Vln. II):** Plays a similar melodic line, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Viola (Vla.):** Plays a melodic line with slurs, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Double Bass (Cb.):** Plays a rhythmic accompaniment of eighth notes, starting with a half note G4, followed by quarter notes A4, B4, and C5.

John's Gospel

7

Fl. *mf* 1,2

Ob. *mf* 1,2

B♭ Cl. *mf* 1,2

Bsn. *mf* 1,2

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Perc. *mf*

T 1 *mf*

B 1 *mf*

S *mf*

A *mf*

T 2 *mf*

B 2 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, titled "John's Gospel" and numbered "69". The score is written for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn. 1 and Hn. 2), Trumpets (C Tpt.), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in the key of D major (two sharps) and begins with a rehearsal mark "7". The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The woodwinds and strings have specific rhythmic patterns, while the brass instruments are mostly silent in this section. The strings play a complex, rhythmic pattern with many sixteenth notes.

John's Gospel

70

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Perc.

T 1

B 1

S

A

T 2

B 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score for "John's Gospel" (page 71) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), all with active parts. The brass section includes Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets in C (C Tpt.), Trombones (Tbn.), and Tuba, all of which are currently silent. The percussion section includes Timpani (Timp.) and Percussion (Perc.), also silent. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all of which are currently silent. The score is written in a key signature of two sharps (F# and C#) and begins at measure 17. The woodwind parts feature melodic lines with some complex rhythmic patterns, while the other instruments have rests.

John's Gospel

72

This page of a musical score for "John's Gospel" (page 72) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The brass section includes Trumpet 1 (T 1), Trumpet B1, Saxophone (S), Alto (A), Trumpet 2 (T 2), and Trumpet B2. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 23. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. Dynamic markings such as *f* (forte) are used throughout. Some parts include first and second endings (1, 2). The score is presented in a standard musical notation format with staves for each instrument.

John's Gospel

The musical score is arranged in a standard orchestral format. It begins with a key signature of two sharps (F# and C#) and a common time signature. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and brass section (Horn 1, Horn 2, Trumpet, Trombone, Tuba) play rhythmic patterns of eighth and sixteenth notes. The strings (Violins I & II, Viola, Violoncello, Contrabass) provide a harmonic and rhythmic foundation with sustained notes and moving lines. The percussion section (Timpani and Percussion) is currently silent. The vocal parts (Tenors 1, Basses 1, Soprano, Alto, Tenors 2, Basses 2) are also silent in this section.

John's Gospel

74

5.2 Recitative "As Jesus Passed By"

Allegro (M.M. ♩ = c. 120)

Fl. G.P. **Allegro** (M.M. ♩ = c. 120)

Ob. G.P. **Allegro** (M.M. ♩ = c. 120)

B. Cl. G.P. **Allegro** (M.M. ♩ = c. 120)

Bsn. G.P. **Allegro** (M.M. ♩ = c. 120)

Hn. 1 G.P. **Allegro** (M.M. ♩ = c. 120)

Hn. 2 G.P. **Allegro** (M.M. ♩ = c. 120)

C Tpt. G.P. **Allegro** (M.M. ♩ = c. 120)

Tbn. G.P. **Allegro** (M.M. ♩ = c. 120)

Tuba G.P. **Allegro** (M.M. ♩ = c. 120)

Tim. G.P. **Allegro** (M.M. ♩ = c. 120)

Perc. G.P. **Allegro** (M.M. ♩ = c. 120)

T 1 G.P. **Allegro** (M.M. ♩ = c. 120)

B 1 G.P. **Allegro** (M.M. ♩ = c. 120)

S G.P. **Allegro** (M.M. ♩ = c. 120)

A G.P. **Allegro** (M.M. ♩ = c. 120)

T 2 G.P. **Allegro** (M.M. ♩ = c. 120)

B 2 G.P. **Allegro** (M.M. ♩ = c. 120)

Vln. I G.P. **Allegro** (M.M. ♩ = c. 120)

Vln. II G.P. **Allegro** (M.M. ♩ = c. 120)

Vla. G.P. **Allegro** (M.M. ♩ = c. 120)

Vc. G.P. **Allegro** (M.M. ♩ = c. 120)

Cb. G.P. **Allegro** (M.M. ♩ = c. 120)

13 Jan 2008

mf

This musical score is for page 75 of "John's Gospel". It features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal section includes Tenor 1 (T 1), Bass 1 (B 1), Soprano (S), Alto (A), Tenor 2 (T 2), and Bass 2 (B 2). The score begins at measure 47. The woodwinds, percussion, and vocalists are mostly silent, indicated by rests. The strings and violins play active parts. The Violin I part features a melodic line with long notes and some grace notes. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

John's Gospel

76

Andante ♩ = 60

G.P.

Fl. *Andante* ♩ = 60 G.P.

Ob. *Andante* ♩ = 60 G.P.

B. Cl. *Andante* ♩ = 60 G.P.

Bsn. *Andante* ♩ = 60 G.P.

Hn. 1 *Andante* ♩ = 60 G.P.

Hn. 2 *Andante* ♩ = 60 G.P.

C Tpt. *Andante* ♩ = 60 G.P.

Tbn. *Andante* ♩ = 60 G.P.

Tuba *Andante* ♩ = 60 G.P.

Timp. *Andante* ♩ = 60 G.P.

Perc. *Andante* ♩ = 60 G.P.

T 1 *Andante* ♩ = 60 G.P.
was born by, he saw a man blind from his birth. His di-sci-ples ask'd him, Mas-ter, who did sin, this man, or his pa-rents, that he was born blind?

B 1 *Andante* ♩ = 60 G.P.

S *Andante* ♩ = 60 G.P.

A *Andante* ♩ = 60 G.P.

T 2 *Andante* ♩ = 60 G.P.

B 2 *Andante* ♩ = 60 G.P.

Vln. I *Andante* ♩ = 60 G.P.

Vln. II *Andante* ♩ = 60 G.P.

Vla. *Andante* ♩ = 60 G.P.

Vc. *Andante* ♩ = 60 G.P.

Cb. *Andante* ♩ = 60 G.P.

John's Gospel

5.3 Recitative "Neither Hath This Man Sinned"

Moderato (♩ = c. 90)

Fl. *mf* Moderato (♩ = c. 90)

Ob. *mf* Moderato (♩ = c. 90)

B. Cl. *mf* solo Moderato (♩ = c. 90)

Bsn. *mf* Moderato (♩ = c. 90)

Hn. 1 *mf* Moderato (♩ = c. 90)

Hn. 2 *mf* Moderato (♩ = c. 90)

C. Tpt. *mf* Moderato (♩ = c. 90)

Tbn. *mf* Moderato (♩ = c. 90)

Tuba *mf* Moderato (♩ = c. 90)

Timp. *mf* Moderato (♩ = c. 90)

Perc. *mf* Moderato (♩ = c. 90)

T. 1 *mf* Moderato (♩ = c. 90)

B. 1 *mf* Moderato (♩ = c. 90)

S. *mf* Neither hath this man sinned nor his parents, but that the works of God should be made manifest in him. I must work the works of him that sent me, while it is day.

A. *mf* Moderato (♩ = c. 90)

T. 2 *mf* Moderato (♩ = c. 90)

B. 2 *mf* Moderato (♩ = c. 90)

Vln. I *mf* Moderato (♩ = c. 90)

Vln. II *mf* Moderato (♩ = c. 90)

Vla. *mf* Moderato (♩ = c. 90)

Vcl. *mf* Moderato (♩ = c. 90)

Cb. *mf* Moderato (♩ = c. 90)

John's Gospel

78

5,4 Recitative "Go, Wash"

Fl. G.P. *mp* Moderato (♩ = c. 80)

Ob. G.P. *mp* Moderato (♩ = c. 80)

B♭ Cl. G.P. *mp* Moderato (♩ = c. 80)

Bsn. G.P. *mp* Moderato (♩ = c. 80)

Hn. 1 G.P. *mp* Moderato (♩ = c. 80)

Hn. 2 G.P. *mp* Moderato (♩ = c. 80)

C Tpt. G.P. *mp* Moderato (♩ = c. 80)

Tbn. G.P. *mp* Moderato (♩ = c. 80)

Tuba G.P. *mp* Moderato (♩ = c. 80)

Tim. G.P. *mp* Moderato (♩ = c. 80)

Perc. G.P. *mp* Moderato (♩ = c. 80)

T 1 G.P. *mp* Moderato (♩ = c. 80)

B 1 G.P. *mp* Moderato (♩ = c. 80)

S G.P. *mp* Moderato (♩ = c. 80)

A G.P. *mp* Moderato (♩ = c. 80)

T 2 G.P. *mp* Moderato (♩ = c. 80)

B 2 G.P. *mp* Moderato (♩ = c. 80)

Vln. I G.P. *mp* Moderato (♩ = c. 80)

Vln. II G.P. *mp* Moderato (♩ = c. 80)

Vla. G.P. *mp* Moderato (♩ = c. 80)

Vc. G.P. *mp* Moderato (♩ = c. 80)

Cb. G.P. *mp* Moderato (♩ = c. 80)

Vocal Soloist: *mp* Moderato (♩ = c. 80)

The night comes, when no man can work. As long as I am in the world, I am the light of the world.

John's Gospel

80

5.5 Chorus "Is This He Who Begged?"

This musical score is for the 5.5 Chorus "Is This He Who Begged?" from John's Gospel. It is written in D major and 4/4 time, with a tempo of Moderato (♩ = c. 90). The score is for a full orchestra and a vocal ensemble. The instruments include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns I and II (Hn. 1, Hn. 2), Trumpets (C Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Trumpet I (T 1), Bass I (B 1), Saxophone (S), Alto (A), Trumpet II (T 2), Bass II (B 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are Tenor 1 (T 1), Bass 1 (B 1), Soprano (S), Alto (A), Tenor 2 (T 2), and Bass 2 (B 2). The score begins at measure 108. The vocal parts have the following lyrics: T 1: "and came see - ing. He wash'd - and came see - ing." B 1: (no lyrics) S: (no lyrics) A: (no lyrics) T 2: "Is not this he who sat and begg'd? Is this he who" B 2: "Is not this he who sat and begg'd? Is this he who begg'd? Is this he who" The orchestral parts are marked with a dynamic of *mp* (mezzo-piano). The score includes a guitar part (G.P.) with a D chord and a dynamic of *mp*. The tempo is marked as Moderato (♩ = c. 90). The score is in D major and 4/4 time. The vocal parts are in D major and 4/4 time. The orchestral parts are in D major and 4/4 time. The score is for a full orchestra and a vocal ensemble.

121

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Perc.

T 1

B 1

S

A

T 2

B 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Is not this he who sat and begg'd? Is this he who begg'd? It - is not he. It - is not he. It - is not he. Is this he who begg'd -

begg'd? Is this he who begg'd-, he who begg'd? Is this he who begg'd? Is this he who begg'd - ? It - is not he. It is not he. Is this he who begg'd -

begg'd? Is this he who begg'd-, he who begg'd? Is this he who begg'd? It - is not he - . Is this he who begg'd - ? It is not he. Is this he who begg'd -

begg'd? Is this he who begg'd? It - is not he. Is this he who begg'd? It - is not he. It - is not he. Is this he who begg'd -

John's Gospel

5.6 Chorus "How Were Thine Eyes Opened?"

134

Fl. G.P. *mf* Allegro (M.M. ♩ = c. 120)

Ob. G.P. *mf* Allegro (M.M. ♩ = c. 120)

B. Cl. solo G.P. *mf* Allegro (M.M. ♩ = c. 120)

Bsn. G.P. *mf* Allegro (M.M. ♩ = c. 120)

Hn. 1 G.P. *mf* Allegro (M.M. ♩ = c. 120)

Hn. 2 G.P. *mf* Allegro (M.M. ♩ = c. 120)

C Tpt. G.P. *mf* Allegro (M.M. ♩ = c. 120)

Tbn. G.P. *mf* Allegro (M.M. ♩ = c. 120)

Tuba G.P. *mf* Allegro (M.M. ♩ = c. 120)

Timp. G.P. *mf* Allegro (M.M. ♩ = c. 120)

Perc. G.P. *mf* Allegro (M.M. ♩ = c. 120)

T 1 G.P. *mf* Allegro (M.M. ♩ = c. 120)
I am he. I am he. I am - he.

B 1 G.P. *mf* Allegro (M.M. ♩ = c. 120)

S G.P. *mf* Allegro (M.M. ♩ = c. 120)

A G.P. *mf* Allegro (M.M. ♩ = c. 120)

T 2 G.P. *mf* Allegro (M.M. ♩ = c. 120)

B 2 G.P. *mf* Allegro (M.M. ♩ = c. 120)

Vln. I G.P. *mf* Allegro (M.M. ♩ = c. 120)

Vln. II G.P. *mf* Allegro (M.M. ♩ = c. 120)

Vla. G.P. *mf* Allegro (M.M. ♩ = c. 120)

Vc. G.P. *mf* Allegro (M.M. ♩ = c. 120)

Cb. G.P. *mf* Allegro (M.M. ♩ = c. 120)

mf How were thine eyes op-en'd, how were thine eyes op-en'd? Tell us how he op-en'd up thine eyes, how he op-en'd up thine

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144

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Perc.

T 1

B 1

S

A

T 2

B 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

How were thine eyes open'd, how were thine eyes open'd? Tell us how he open'd up thine eyes, how he open'd up thine eyes. Tell us how thine eyes open'd, tell us eyes. Tell us how thine eyes open'd, tell us how thine eyes open'd.

John's Gospel

84

152

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Perc.

T 1

B 1

S

A

T 2

B 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

How were thine eyes op-en'd, how were thine eyes op-en'd? Tell us how he op-en'd up thine eyes, how he op-en'd up thine eyes.

up thine eyes, how he op-en'd up thine eyes. Tell us how thine eyes op - en'd, tell us how thine eyes op - en'd.

how thine eyes op - en'd.

How were thine eyes op-en'd.

160

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Perc.

T 1

B 1

S

A

T 2

B 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

How were thine eyes op-en'd, how were thine eyes op-en'd? Tell us how he op-en'd up thine, tell us how he op-en'd up thine, tell us how he op-en'd up thine eyes-, tell us how he op-en'd up thine eyes-.

how were thine eyes op-en'd? Tell us how he op-en'd up thine, tell us how he op-en'd up thine - eyes.

John's Gospel

86

166

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Perc.

T 1

B 1

S

A

T 2

B 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

tell us how he op-en'd up thine eyes-, tell us how he op-en'd up thine eyes-, tell us how he op-en'd up thine eyes. Tell us, tell us how he op-en'd up thine eyes-.

tell us how he op-en'd up thine eyes-, tell us how he op-en'd up thine eyes-, tell us how he op-en'd up thine eyes. Tell us, tell us how he op-en'd up thine eyes-, tell us how he op-en'd up thine eyes-.

Tell us how he op-en'd up thine eyes-, tell us how he op-en'd up thine eyes-, tell us how he op-en'd up thine eyes-

172

Fl.

Ob.

B♭ Cl.

Bsn.

1, 2

1, 2

1, 2

1, 2

172

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

172

Timp.

172

Perc.

172

T 1

B 1

S

A

T 2

B 2

How were thine eyes op-en'd? Tell how thine eyes were op-en'd, how thine eyes op - en'd? How were thine eyes op-en'd, how - - - ?
tell us how he op-en'd up thine, tell us how he op-en'd up thine, tell us how he op-en'd up thine eyes, tell us how he op-en'd up thine eyes-? How were thine eyes op-en'd?
How were thine eyes op-en'd? How were thine eyes op-en'd? How were thine eyes op-en'd? How were thine eyes op-en'd?
eyes. How were thine eyes op-en'd? How were thine eyes op-en'd? How were thine eyes op-en'd?

172

Vln. I

Vln. II

Vla.

Vc.

Cb.

John's Gospel

5.7 Recitative "A Man Named Jesus"
 Moderato (♩ = c. 80)

5.8 Chorus "This Man Is Not Of God"
 Allegro (M.M. ♩ = c. 180)

Fl. G.P. *mf* Moderato (♩ = c. 80) G.P. *mf* Allegro (M.M. ♩ = c. 180)

Ob. G.P. *mf* Moderato (♩ = c. 80) G.P. *mf* Allegro (M.M. ♩ = c. 180)

B. Cl. G.P. *mf* Moderato (♩ = c. 80) G.P. *mf* Allegro (M.M. ♩ = c. 180)

Bsn. G.P. *mf* solo Moderato (♩ = c. 80) G.P. *mf* Allegro (M.M. ♩ = c. 180)

Hn. 1 G.P. *mf* Moderato (♩ = c. 80) G.P. *mf* Allegro (M.M. ♩ = c. 180)

Hn. 2 G.P. *mf* Moderato (♩ = c. 80) G.P. *mf* Allegro (M.M. ♩ = c. 180)

C Tpt. G.P. *mf* Moderato (♩ = c. 80) G.P. *mf* Allegro (M.M. ♩ = c. 180)

Tbn. G.P. *mf* Moderato (♩ = c. 80) G.P. *mf* Allegro (M.M. ♩ = c. 180)

Tuba G.P. *mf* Moderato (♩ = c. 80) G.P. *mf* Allegro (M.M. ♩ = c. 180)

Tim. G.P. *mf* Moderato (♩ = c. 80) G.P. *mf* Allegro (M.M. ♩ = c. 180)

Perc. G.P. *mf* Moderato (♩ = c. 80) G.P. *mf* Allegro (M.M. ♩ = c. 180)

T 1 G.P. *mf* Moderato (♩ = c. 80) G.P. *mf* Allegro (M.M. ♩ = c. 180)

B 1 G.P. *mf* Moderato (♩ = c. 80) G.P. *mf* Allegro (M.M. ♩ = c. 180)

S G.P. *mf* Moderato (♩ = c. 80) G.P. *mf* Allegro (M.M. ♩ = c. 180)

A G.P. *mf* Moderato (♩ = c. 80) G.P. *mf* Allegro (M.M. ♩ = c. 180)

T 2 G.P. *mf* Moderato (♩ = c. 80) G.P. *mf* Allegro (M.M. ♩ = c. 180)

B 2 G.P. *mf* Moderato (♩ = c. 80) G.P. *mf* Allegro (M.M. ♩ = c. 180) This man is

Vln. I G.P. *mf* Moderato (♩ = c. 80) G.P. *mf* Allegro (M.M. ♩ = c. 180)

Vln. II G.P. *mf* Moderato (♩ = c. 80) G.P. *mf* Allegro (M.M. ♩ = c. 180)

Vla. G.P. *mf* Moderato (♩ = c. 80) G.P. *mf* Allegro (M.M. ♩ = c. 180)

Vc. G.P. *mf* Moderato (♩ = c. 80) G.P. *mf* Allegro (M.M. ♩ = c. 180)

Cb. G.P. *mf* Moderato (♩ = c. 80) G.P. *mf* Allegro (M.M. ♩ = c. 180)

mf 16 Jan 2008 *mf*

189

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Perc.

T 1

B 1

S

A

T 2

B 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This man is not of God, for he breaks the Sab-bath-, this man is not of God, for he breaks the Sab-bath-, this man is not of God, for he breaks the Sab-bath-, this man is not of God, for he breaks the Sab-bath-, not of God, for he breaks the Sab-bath-, for he breaks the Sab-bath-, this man is not of God, for he breaks the Sab-bath-, not of God, for he breaks the Sab-bath-, This man is not of God, for he breaks the Sab-bath-, for he breaks the Sab-bath-, this man is not of God, for he breaks the Sab-bath-, for he breaks the Sab-bath-, this man is not of God, for he breaks the Sab-bath-, for he breaks the Sab-bath-,

John's Gospel

90

197

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Perc.

T 1

B 1

S

A

T 2

B 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

not of God, not of God - - - , for he breaks the sab - bath-, for he breaks the Sab - bath-, not of God. How can a sin - ner do mir-a-cles,

for he breaks the Sab-bath-, not of God - - - , not of God, for he breaks the Sab - bath-, for he breaks the Sab - bath-, this man is

for he breaks the Sab-bath-, not of God. How can a sin-ner do mir-a-cles, how can a sin - ner do mir-a-cles? This man is not of God, for he breaks the Sab - bath-,

this man is not of God - - - , not of God. How can a sin - ner do mir-a-cles, how can a sin - ner do mir-a-cles? This man is

John's Gospel

5.9 Chorus "What Sayest Thou"

Allegro (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

G.P. **Allegro** (M.M. ♩ = c. 120)

Note: WW acc. suggested by LDS Primary song "Once There Were

John's Gospel

212

Fl.

Ob.

B. Cl.

Bsn.

1, 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Perc.

T 1

B 1

S

A

T 2

B 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

What say-est thou of, thou of him that, that hath op - en'd, thine - eyes - ? What say-est thou, say thou of

What say-est thou of, thou of him that, that hath op - en'd, thine - eyes - ? What say-est thou, say thou of

What say-est thou of, thou of him that, that hath op - en'd, thine - eyes - ? What say-est thou of, thou of him that, that hath op - en'd

What say-est thou of, thou of him that, that hath op - en'd, thine - eyes - ? What say-est thou of, thou of him that, that hath op - en'd

219

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Perc.

T 1

B 1

S

A

T 2

B 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

solo

1,2

That - he - is - a - proph - et, a proph - et.

him - - - ?

He is not a proph - - - et, he is not, not a proph-et.

him - - - ?

What say - est thou of him, what say thou of him, what say thou of him, what say thou - ?

thine - eyes - ?

What say - est thou of him, what say thou of him, what say thou of him, what say thou - ?

thine - eyes - ?

He is not a proph - - - et, he is not, not a proph-et.

John's Gospel

235 G.P. 5.10 Recitative "Whether He Be a Sinner"
Allegro (M.M. ♩ = c. 120)

Fl. *ff* G.P. *p* Allegro (M.M. ♩ = c. 120)

Ob. *ff* G.P. *p* Allegro (M.M. ♩ = c. 120)

B♭ Cl. *ff* G.P. *p* Allegro (M.M. ♩ = c. 120)

Bsn. *ff* G.P. *p* Allegro (M.M. ♩ = c. 120)

Hn. 1 *ff* G.P. *p* Allegro (M.M. ♩ = c. 120)

Hn. 2 *ff* G.P. *p* Allegro (M.M. ♩ = c. 120)

C Tpt. *ff* G.P. *p* Allegro (M.M. ♩ = c. 120)

Tbn. *ff* G.P. *p* Allegro (M.M. ♩ = c. 120)

Tuba *ff* G.P. *p* Allegro (M.M. ♩ = c. 120)

Timp. *ff* G.P. *p* Allegro (M.M. ♩ = c. 120)

Perc. *ff* G.P. *p* Allegro (M.M. ♩ = c. 120)

T 1 *ff* G.P. *p* Allegro (M.M. ♩ = c. 120)

B 1 *ff* G.P. *p* Allegro (M.M. ♩ = c. 120)

S *ff* G.P. *p* Allegro (M.M. ♩ = c. 120)
him, what say thou? Not a proph-et -

A *ff* G.P. *p* Allegro (M.M. ♩ = c. 120)
him, what say thou? Not a proph-et -

T 2 *ff* G.P. *p* Allegro (M.M. ♩ = c. 120)
not a proph-et. He is not a proph-et -

B 2 *ff* G.P. *p* Allegro (M.M. ♩ = c. 120)
not a proph-et. He is not a proph-et -

Vln. I *ff* G.P. *p* Allegro (M.M. ♩ = c. 120) dolce

Vln. II *ff* G.P. *p* Allegro (M.M. ♩ = c. 120) dolce

Vla. *ff* G.P. *p* Allegro (M.M. ♩ = c. 120) dolce

Vc. *ff* G.P. *p* Allegro (M.M. ♩ = c. 120) dolce

Cb. *ff* G.P. *p* Allegro (M.M. ♩ = c. 120) dolce

ff *p* (The Spirit tries to calm the angry crowd.)

254

Fl. *cresc.* *cresc.* *mf*

Ob. *cresc.* *cresc.* *mf*

B♭ Cl. *cresc.* *cresc.* *mf*

Bsn. *cresc.* *cresc.* *mf*

Hn. 1 *cresc.* *cresc.* *mf*

Hn. 2 *cresc.* *cresc.* *mf*

C Tpt. *cresc.* *cresc.* *mf*

Tbn. *cresc.* *cresc.* *mf*

Tuba *cresc.* *cresc.* *mf*

Timp. *cresc.* *cresc.* *mf*

Perc. *cresc.* *cresc.* *mf*

T 1 *cresc.* *cresc.* *mf*

B 1 *cresc.* *cresc.* *mf*

S *cresc.* *cresc.* *mf*

A *cresc.* *cresc.* *mf*

T 2 *cresc.* *cresc.* *mf*

B 2 *cresc.* *cresc.* *mf*

Vln. I *cresc.* *cresc.* *mf*

Vln. II *cresc.* *cresc.* *mf*

Vla. *cresc.* *cresc.* *mf*

Vc. *cresc.* *cresc.* *mf*

Cb. *cresc.* *cresc.* *mf*

John's Gospel

98

263

Fl. *dim.* *mp* *dim.* *p*

Ob. *dim.* *mp* *dim.* *p*

B♭ Cl. *dim.* *mp* *dim.* *p*

Bsn. *dim.* *mp* *dim.* *p*

Hn. 1 *dim.* *mp* *dim.* *p*

Hn. 2 *dim.* *mp* *dim.* *p*

C Tpt. *dim.* *mp* *dim.* *p*

Tbn. *dim.* *mp* *dim.* *p*

Tuba *dim.* *mp* *dim.* *p*

Timp. *dim.* *mp* *dim.* *p*

Perc. *dim.* *mp* *dim.* *p*

T 1 *dim.* *mp* *dim.* *p* Whether he be a sinner, I

B 1 *dim.* *mp* *dim.* *p*

S *dim.* *mp* *dim.* *p*

A *dim.* *mp* *dim.* *p*

T 2 *dim.* *mp* *dim.* *p*

B 2 *dim.* *mp* *dim.* *p*

Vln. I *dim.* *mp* *dim.* *p*

Vln. II *dim.* *mp* *dim.* *p*

Vla. *dim.* *mp* *dim.* *p*

Vc. *dim.* *mp* *dim.* *p*

Cb. *dim.* *mp* *dim.* *p*

John's Gospel

5.11 Chorus "What Did He To Thee?"
Allegro (M.M. ♩ = c. 120)

This page contains the musical score for the chorus "What Did He To Thee?" from John's Gospel. The score is arranged for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Tenor 1 (T 1), Bass 1 (B 1), Soprano (S), Alto (A), Tenor 2 (T 2), Bass 2 (B 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 273. The vocal line (T 1) has the lyrics: "know not: one thing I know, that where - as I was blind, now I see -". The tempo is marked "Allegro" with a metronome marking of approximately 120 beats per minute. The dynamic marking is *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as rests, notes, and slurs. The page number 99 is located in the top right corner.

John's Gospel

286

Fl.

Ob.

B♭ Cl.

Bsn.

1, 2

1, 2

286

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

286

Timp.

286

Perc.

286

T 1

B 1

S

A

T 2

B 2

What did he to thee? How open'd he thine eyes? What did he to thee? How open'd he thine eyes? What did he to thee?

286

Vln. I

Vln. II

Vla.

Vc.

Cb.

299

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Perc.

T 1

B 1

S

A

T 2

B 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

to thee? How op-en'd he thine eyes - ? What did he to thee? How op-en'd he thine eyes - ? What did he to thee? How op-en'd he thine eyes - ?

to thee? How op-en'd he thine eyes - ? What did he to thee? How op-en'd he thine eyes - > What did he to thee? How op-en'd he thine eyes - ?

How op-en'd he thine eyes? What did he to thee? How op-en'd he thine eyes? What did he to thee? How op-en'd he thine eyes? What did he

How op-en'd he thine eyes? What did he to thee? How op-en'd he thine eyes? What did he to thee? How op-en'd he thine eyes? What did he

John's Gospel

310

Fl.

Ob.

B. Cl.

Bsn.

310

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

310

Timp.

310

Perc.

310

T 1

B 1

S

A

T 2

B 2

310

Vln. I

Vln. II

Vla.

Vc.

Cb.

What did he to thee? How open'd he thine eyes?

I have told you al - read - y and you did not hear: would ye hear it a - gain? Will ye al - so be his di - sci - ples - - - ?

to thee? How open'd he thine eyes?

John's Gospel

338

Fl.

Ob.

B. Cl.

Bsn.

1, 2

338

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

338

Timp.

338

Perc.

338

T 1

B 1

S

A

T 2

B 2

338

Vln. I

Vln. II

Vla.

Vc.

Cb.

sci - ple, but we are Mo - ses' di - sci - ples - , Mo - ses' di - sci - ples - . We know - that God - spake un - to Mo - ses: as for this fel - low, we know not from

sci - ple, but we are Mo - ses' di - sci - ples - , Mo - ses' di - sci - ples - . We know - that God - spake un - to Mo - ses: as for this fel - low, we know not from

sci - ple, but we are Mo - ses' di - sci - ples, Mo - ses' di - sci - ples - . We know - that God spake un - to Mo - ses: as for this fel - low, we know not from

sci - ple, but we are Mo - ses' di - sci - ples, Mo - ses' di - sci - ples - . We know - that God spake un - to Mo - ses: as for this fel - low, we know not from

5.12 Recitative "Here Is a Marvelous Thing"

353

Fl. G.P. *mp* Moderato (♩ = c. 90)

Ob. G.P. *mp* Moderato (♩ = c. 90)

B♭ Cl. G.P. *mp* solo Moderato (♩ = c. 90)

Bsn. G.P. *mp* Moderato (♩ = c. 90)

Hn. 1 G.P. *mp* Moderato (♩ = c. 90)

Hn. 2 G.P. *mp* Moderato (♩ = c. 90)

C Tpt. G.P. *mp* Moderato (♩ = c. 90)

Tbn. G.P. *mp* Moderato (♩ = c. 90)

Tuba G.P. *mp* Moderato (♩ = c. 90)

Timpani G.P. *mp* Moderato (♩ = c. 90)

Percussion G.P. *mp* Moderato (♩ = c. 90)

T 1 G.P. *mp* Moderato (♩ = c. 90)
 Here is a mar-velous thing, that ye know - not from whence - he

B 1 G.P. *mp* Moderato (♩ = c. 90)

S G.P. *mp* Moderato (♩ = c. 90)
 whence - , we know not from whence-, from whence - he came - - .

A G.P. *mp* Moderato (♩ = c. 90)
 whence - , we know not from whence-, from whence - he came - - .

T 2 G.P. *mp* Moderato (♩ = c. 90)
 whence, we know not from whence-, from whence - he came - - .

B 2 G.P. *mp* Moderato (♩ = c. 90)
 whence, we know not from whence-, from whence - he came - - .

Vln. I G.P. *mp* Moderato (♩ = c. 90)

Vln. II G.P. *mp* Moderato (♩ = c. 90)

Vla. G.P. *mp* Moderato (♩ = c. 90)

Vc. G.P. *mp* Moderato (♩ = c. 90)

Cb. G.P. *mp* Moderato (♩ = c. 90)

John's Gospel

106

367

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Perc.

T 1

B 1

S

A

T 2

B 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

is, and yet he hath op-en'd my eyes. Since the world be-gan - was it nev-er heard that -

378

Fl.

Ob.

B♭ Cl.

Bsn.

379

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

378

Timp.

378

Perc.

378

T 1
an-y man open'd the eyes of - one who was born - blind - . If this man were not of God, he could do - noth-ing-, he could do - noth-ing -, noth - - - ing.

B 1

S

A

T 2

B 2

378

Vln. I

Vln. II

Vla.

Vc.

Cb.

John's Gospel

G.P. 5.13 Chorus "Thou Wast Born In Sin"
Allegro (M.M. ♩ = c. 120)

387 G.P. *f* Allegro (M.M. ♩ = c. 120)

Fl. G.P. *f* Allegro (M.M. ♩ = c. 120)

Ob. G.P. *f* Allegro (M.M. ♩ = c. 120)

B. Cl. G.P. *f* Allegro (M.M. ♩ = c. 120)

Bsn. G.P. *f* Allegro (M.M. ♩ = c. 120)

Hn. 1 G.P. *f* Allegro (M.M. ♩ = c. 120)

Hn. 2 G.P. *f* Allegro (M.M. ♩ = c. 120)

C Tpt. G.P. *f* Allegro (M.M. ♩ = c. 120)

Tbn. G.P. *f* Allegro (M.M. ♩ = c. 120)

Tuba G.P. *f* Allegro (M.M. ♩ = c. 120)

Tim. G.P. *f* Allegro (M.M. ♩ = c. 120)

Perc. G.P. *f* Allegro (M.M. ♩ = c. 120)

T 1 G.P. *f* Allegro (M.M. ♩ = c. 120)

B 1 G.P. *f* Allegro (M.M. ♩ = c. 120)

S G.P. *f* Allegro (M.M. ♩ = c. 120)

A G.P. *f* Allegro (M.M. ♩ = c. 120)

T 2 G.P. *f* Allegro (M.M. ♩ = c. 120)

B 2 G.P. *f* Allegro (M.M. ♩ = c. 120)

Vln. I G.P. *f* Allegro (M.M. ♩ = c. 120)

Vln. II G.P. *f* Allegro (M.M. ♩ = c. 120)

Vla. G.P. *f* Allegro (M.M. ♩ = c. 120)

Vc. G.P. *f* Allegro (M.M. ♩ = c. 120)

Cb. G.P. *f* Allegro (M.M. ♩ = c. 120)

Thou wast al - to-geth - er born in sin. Thou wast al - to-geth - er
Thou wast al - to-geth - er born in sin. Thou wast al - to-geth - er born in

pizz. *f*

399

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Perc.

T 1

B 1

S

A

T 2

B 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Thou wast al - to - geth - er born in sin. Thou wast al - to - geth - er born in sin. Thou wast al - to - geth - er born in sin. And dost thou

born in sin. Thou wast al - to - geth - er born in sin. Thou wast al - to - geth - er born in sin. Thou wast al - to - geth - er born in sin. And

John's Gospel

110

410

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Perc.

T 1

B 1

S

A

T 2

B 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

ff

And dost thou teach, and dost thou teach us, dost thou teach us, dost thou teach us? Be thou

teach us, dost thou teach us, dost thou teach us, dost thou teach us? Be thou

And dost thou teach, and dost thou teach us, dost thou teach us, dost thou teach us? Be thou

dost thou teach us, dost thou teach, and dost thou teach us, dost thou teach us? Be thou

cresc.

ff

arco

John's Gospel

112

432

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Perc.

T 1

B 1

S

A

T 2

B 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

thou cast out. Be thou cast out. Be thou cast out. Be thou cast out.

cast out. Be thou cast out. Be thou cast out. Be thou cast out.

cast out. Be thou cast out. Be thou cast out. Be thou cast out.

cast out. Be thou cast out. Be thou cast out. Be thou cast out.

John's Gospel

G.P. Moderato (♩ = c. 80)

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Perc.

T 1

B 1

S

A

T 2

B 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

f

G.P.

Moderato (♩ = c. 80)

20 Jan 2008

John's Gospel

114

5.14 Duet "Dost Thou Believe?"

This musical score is for a duet in John's Gospel, titled "Dost Thou Believe?". It is page 114 of the score. The music is in 3/4 time and marked *mp* (mezzo-piano). The score includes parts for the following instruments and voices:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon and Clarinet in B-flat (B♭ Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet in C (C Tpt.)
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)
- Trumpet 1 (T 1)
- Bassoon 1 (B 1)
- Soprano (S)
- Alto (A)
- Tenor 2 (T 2)
- Bass 2 (B 2)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The vocal parts (Soprano, Alto, Tenor 2, Bass 2) are shown with lyrics. The lyrics "Dost thou be -" are visible at the end of the Soprano part. The score is divided into systems, with measures 459-460 indicated at the beginning of each system.

John's Gospel

5.15 Recitative and Chorus "For Judgement I Am Come"

476 Fl. G.P. *mp* Moderato (♩ = c. 90)

476 Ob. G.P. *mp* Moderato (♩ = c. 90)

476 B♭ Cl. G.P. *mp* Moderato (♩ = c. 90)

476 Bsn. G.P. *mp* Moderato (♩ = c. 90)

476 Hn. 1 G.P. *mp* Moderato (♩ = c. 90)

476 Hn. 2 G.P. *mp* Moderato (♩ = c. 90)

476 C Tpt. G.P. *mp* Moderato (♩ = c. 90)

476 Tbn. G.P. *mp* Moderato (♩ = c. 90)

476 Tuba G.P. *mp* Moderato (♩ = c. 90)

476 Timp. G.P. *mp* Moderato (♩ = c. 90)

476 Perc. G.P. *mp* Moderato (♩ = c. 90)

476 T 1 G.P. *mp* Moderato (♩ = c. 90)
Lord, I see. Lord, I believe. Lord, I see. Lord, I believe. Lord, I see. Lord, I believe.

476 B 1 G.P. *mp* Moderato (♩ = c. 90)
lieve on the Son of God? Dost thou believe on the Son of God? Dost thou believe on the Son of God?

476 S G.P. *mp* Moderato (♩ = c. 90)
For judgement I am

476 A G.P. *mp* Moderato (♩ = c. 90)

476 T 2 G.P. *mp* Moderato (♩ = c. 90)

476 B 2 G.P. *mp* Moderato (♩ = c. 90)

476 Vln. I G.P. *mp* Moderato (♩ = c. 90)

476 Vln. II G.P. *mp* Moderato (♩ = c. 90)

476 Vla. G.P. *mp* Moderato (♩ = c. 90)

476 Vc. G.P. *mp* Moderato (♩ = c. 90)

476 Cb. G.P. *mp* Moderato (♩ = c. 90)

504

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Perc.

T 1

B 1

S

A

T 2

B 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Are we blind al - so? Are we blind al - so? Are we blind al - so? Are we blind al - so? Are we blind al - so? Are we blind al - so? Are we blind?

Are we blind al - so? Are we blind al - so? Are we, Are we blind al - so? Are we blind? Are we blind al - so? Are we blind al - so? Are we blind?

John's Gospel

118

Moderato (♩ = c. 90)

Moderato (♩ = c. 80)

518

Fl. *Moderato* (♩ = c. 90) *mf* *Moderato* (♩ = c. 80)

Ob. *Moderato* (♩ = c. 90) *mf* *Moderato* (♩ = c. 80)

B. Cl. *Moderato* (♩ = c. 90) *mf* *Moderato* (♩ = c. 80)

Bsn. *Moderato* (♩ = c. 90) *mf* *Moderato* (♩ = c. 80)

Hn. 1 *Moderato* (♩ = c. 90) *mf* *Moderato* (♩ = c. 80)

Hn. 2 *Moderato* (♩ = c. 90) *mf* *Moderato* (♩ = c. 80)

C Tpt. *Moderato* (♩ = c. 90) *mf* *Moderato* (♩ = c. 80)

Tbn. *Moderato* (♩ = c. 90) *mf* *Moderato* (♩ = c. 80)

Tuba *Moderato* (♩ = c. 90) *mf* *Moderato* (♩ = c. 80)

Timp. *Moderato* (♩ = c. 90) *mf* *Moderato* (♩ = c. 80)

Perc. *Moderato* (♩ = c. 90) *mf* *Moderato* (♩ = c. 80)

T 1 *Moderato* (♩ = c. 90) *mf* *Moderato* (♩ = c. 80)

B 1 *Moderato* (♩ = c. 90) *mf* *Moderato* (♩ = c. 80)

S *Moderato* (♩ = c. 90) *mf* *Moderato* (♩ = c. 80)

A *Moderato* (♩ = c. 90) *mf* *Moderato* (♩ = c. 80)

T 2 *Moderato* (♩ = c. 90) *mf* *Moderato* (♩ = c. 80) Are we blind al - so?

B 2 *Moderato* (♩ = c. 90) *mf* *Moderato* (♩ = c. 80) Are we, are we blind

Vln. I *Moderato* (♩ = c. 90) *mf* *Moderato* (♩ = c. 80)

Vln. II *Moderato* (♩ = c. 90) *mf* *Moderato* (♩ = c. 80)

Vla. *Moderato* (♩ = c. 90) *mf* *Moderato* (♩ = c. 80)

Vc. *Moderato* (♩ = c. 90) *mf* *Moderato* (♩ = c. 80)

Cb. *Moderato* (♩ = c. 90) *mf* *Moderato* (♩ = c. 80)

mp *mf*

530

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Perc.

T 1

B 1

S

A

T 2

B 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Are we blind al - so? Are we blind al - so? Are we blind al - so? Are we blind al - so? Are we blind?

al - so? Are we blind al - so? Are we blind al - so? Are we blind, are we blind al - so? Are we blind?

1 2

555

Fl.

Ob.

B♭ Cl.

Bsn.

555

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

555

Timp.

555

Perc.

555

T 1

B 1

S

A

T 2

B 2

555

Vln. I

555

Vln. II

Vla.

Vc.

555

Cb.

2 solos div.