

# Who Is This Child?

♩ = 80

ly jolley

sop  
alto

Who is this ba- by ly- ing in a bed of hay?

bass  
ten  
bass

Musical notation for the first system, including vocal lines for soprano and alto, tenor and bass, and piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The lyrics are: "Who is this ba- by ly- ing in a bed of hay?".

Who is this ba- by sleep- ing in a sta- - ble?

tenor

Musical notation for the second system, including tenor voice and piano accompaniment. The lyrics are: "Who is this ba- by sleep- ing in a sta- - ble?".

Why has he no - home to lay his head at night?

Musical notation for the third system, including piano accompaniment. The lyrics are: "Why has he no - home to lay his head at night?".

## Who Is This Child?

He has no li- nen cloak, no gold- en cord to bind his robe. He has no  
unis

roy- al staff, no em- blem of his no- ble state. Where are his robes?

Where is his scep - tre? Where is his gold- en, ru- bied crown?

*f* For un - to

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The lyrics are: "He has no li- nen cloak, no gold- en cord to bind his robe. He has no unis roy- al staff, no em- blem of his no- ble state. Where are his robes? Where is his scep - tre? Where is his gold- en, ru- bied crown? For un - to". The piano accompaniment features block chords and simple melodic lines. A dynamic marking of *f* (forte) appears at the end of the third system.

## Who Is This Child?

*mp*  
Who is this ba-by ly-ing in a bed of hay?  
*f*  
us a - child is born And his name - shall be call - ed -

The first system of the musical score is in the key of D major (two sharps) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic and includes a melodic line with eighth and sixteenth notes. The piano accompaniment starts with a forte (*f*) dynamic and consists of block chords and moving bass lines. The lyrics are: "Who is this ba-by ly-ing in a bed of hay? us a - child is born And his name - shall be call - ed -".

Who is this ba-by sleep-ing in a sta- - ble? Why has he  
coun - se - lor, the - -might - y God The e- ver-

The second system continues the musical score. The vocal line has lyrics: "Who is this ba-by sleep-ing in a sta- - ble? Why has he coun - se - lor, the - -might - y God The e- ver-". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dynamic marking of *8vb* (8va below) is present at the end of the system.

## Who Is This Child?

no - home to lay his head at night? He needs no li - nen cloak, no  
last - ing Fa - ther

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle is the bass line, and the bottom is the piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has lyrics: "no - home to lay his head at night? He needs no li - nen cloak, no last - ing Fa - ther". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

gold - en cord to bind his robe. He needs no roy - al staff, no em - blem of his

The second system of the musical score consists of three staves. The top staff is the vocal line, the middle is the bass line, and the bottom is the piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has lyrics: "gold - en cord to bind his robe. He needs no roy - al staff, no em - blem of his". The piano accompaniment continues with chords and some melodic lines.

# Who Is This Child?

no- ble power. He needs no robes. He needs no scep- - tre. And his name

And the gov- er- ment shall be up- on his shou- - der -

*rit*

*rit*

*rit*

8<sup>th</sup>

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in treble clef, with lyrics: "no- ble power. He needs no robes. He needs no scep- - tre. And his name". The bottom line is the vocal bass line in bass clef, with lyrics: "And the gov- er- ment shall be up- on his shou- - der -". The piano accompaniment is shown in grand staff notation (treble and bass clefs). The key signature has two sharps (F# and C#). The time signature is 4/4. The word "rit" (ritardando) is written above the vocal lines and below the piano accompaniment at several points. A dashed line labeled "8<sup>th</sup>" spans the first two measures of the piano accompaniment.

shall be call - ed won - der ful - coun se - lor - The might

*rit*

8<sup>va</sup>

Detailed description: This system contains the second two lines of the musical score. The top line is the vocal melody in treble clef, with lyrics: "shall be call - ed won - der ful - coun se - lor - The might". The bottom line is the vocal bass line in bass clef. The piano accompaniment is shown in grand staff notation. The key signature has two sharps (F# and C#). The time signature is 4/4. The word "rit" (ritardando) is written above the vocal lines and below the piano accompaniment. A dashed line labeled "8<sup>va</sup>" spans the final two measures of the piano accompaniment.

# Who Is This Child?

- y God, The e - ver last - ing Fa - ther The Prince

*poco*

of Peace.

*poco accel*

*poco*

8<sup>va</sup>

8<sup>va</sup>

8<sup>b</sup>

Detailed description: This is a musical score for a piece titled "Who Is This Child?". It features a vocal line and a piano accompaniment. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line consists of two staves, with lyrics: "- y God, The e - ver last - ing Fa - ther The Prince". The piano accompaniment is written for both hands on a grand staff. It includes various musical notations such as chords, arpeggios, and dynamic markings. Key markings include "8<sup>va</sup>" (octave up) and "8<sup>b</sup>" (octave down). Performance instructions include "poco" (a little), "poco accel" (a little acceleration), and "poco" (a little). There are also some boxed-in sections in the piano part, possibly indicating specific techniques or ornaments.