

For Dr. Robert Briggs  
**Lead Kindly Light**

John Henry Newman 1801-1890

John B. Dykes 1823-1876  
Arr. by Christopher Leonard

$\text{♩} = 60$   
*p*

Tenor  
Ooo \_\_\_\_\_ Lead \_\_\_\_\_

Tenor  
Ooo \_\_\_\_\_ *mp* Lead, kind-ly

Baritone  
Ooo \_\_\_\_\_ Lead \_\_\_\_\_

Bass  
Ooo \_\_\_\_\_ Lead \_\_\_\_\_

7


T. \_\_\_\_\_ gloom lead on dark home


T. Light, a-mid th'en-cir-cling gloom; Lead thou me on! The night is dark, and I am far from home;


Bar. \_\_\_\_\_ gloom lead on dark home


B. \_\_\_\_\_ gloom lead on dark home

13

T.  Lead, thou me on!— Keep thou my feet; I do not ask to see, to see

T.  Lead thou me on!— Keep thou my feet; I do not ask to see, to see

Bar.  Lead thou me on!— Keep thou my feet; I do not ask to see, to see

B.  Lead thou me on!— Keep thou my feet; I do not ask to see, to see

21

T.  The dis-tant scene nough for Lead thou me on; lead thou me on! Lead thou me on; lead

T.  The dis-tant scene one step e-nough for me lead on Lead

Bar.  The dis-tant scene nough for me lead on Lead

B.  The dis-tant scene nough for me lead on Lead

*Tumultuous*

*mf*

27

T. 8 thou me on! Lead on I was not ev - er thus or prayed that thou

T. 8 on lead ne - ver prayed thou would lead

Bar. 8 on lead on. ne ver thus ne - ver prayed that thou would

B. 8 on ne - ver prayed thou would lead

31

T. 8 would lead me on I loved to choose and see my path but

T. 8 lead me on oh I loved to choose

Bar. 8 lead me on I loved to choose I

B. 8 would lead me on I loved to choose

34

4 T. *f mp*  
 now\_ lead me on! I loved the gar - ish day, and, spite of\_

T. *f mp*  
 loved to see lead me on! I loved the gar - ish day, and, spite of

Bar. *f mp*  
 loved to see lead me on! I loved the gar - ish day, and, spite of\_

B. *f mp*  
 loved to see lead me on I loved the gar - ish day, and, spite of\_

40

T. //  
 fears, Pride ruled my will. Re-mem-ber not past years.

T. //  
 fears, Pride ruled my will. Re-mem-ber not past years.

Bar. //  
 fears, Pride ruled my will. Re-mem-ber not past years.

B. //  
 fears, of fears, Pride ruled my will Re-mem-ber not past years.

46

T. strengthen my feet\_ oh Lord my Lord\_ oh strengthen my feet\_ oh

T. Oh Lord!\_\_\_\_\_ Oh strengthen my feet\_ oh Lord.\_\_\_\_\_ oh

Bar. stren - then my feet\_ oh strengthen my feet\_ oh strengthen my feet\_ oh

B. Oh Lord!\_\_\_\_\_ oh Lord!\_\_\_\_\_ Lord!\_\_\_\_\_ Oh

53

T. Lord my Lord!\_\_\_\_\_ For with Thee is the foun - tain of life: In light we'll see light. We'll

T. Lord my Lord\_\_\_\_\_ For with Thee is the foun - tain of life: we'll see light\_

Bar. strengthen my feet\_\_\_\_\_ For with Thee is the foun - tain of life. we'll see light

B. Lord!\_\_\_\_\_ For with Thee is the foun - tian of life. we'll see light

58

T. see Thy per-fect light That shin-eth on our way and drives a-way the night un - to the per-fect day —

T. we'll see light\_ shin-eth on our way and drives a-way the night un - to the per-fect day —

Bar. we'll see light\_ shin-eth on our way and drives a-way the night un - to the per-fect day —

B. we'll see light\_ shin-eth on our way and drives a-way the night un - to the per-fect day —

62

T. — So long thy pow'r hath blest me, sure it still \_\_\_\_\_ will lead me on \_\_\_\_\_

T. — So long thy pow'r hath blest me, sure it still \_\_\_\_\_ will lead me on O'er moor and

Bar. — So long thy pow'r hath blest me, sure it still \_\_\_\_\_ will lead me on \_\_\_\_\_

B. — So long thy pow'r hath blest me, sure it still \_\_\_\_\_ will lead me on \_\_\_\_\_

67

T. fen, o'er craig and torr-ent, till the night is gone. And with the

T. fen, o'er craig and torr-ent, till the night is gone. And with the

Bar. fen, o'er craig and torr-ent, till the night is gone.

B. fen, o'er craig and torr-ent, till the night is gone. And with the

72

T. morn those an-gel fa-ces smile, they smile they

T. morn those an-gels will smile they smile they

Bar. morn those an-gels will smile they smile they

B. morn those an-gels will smile they smile they

8

76

loved long since and lost a - wile

smile Which I have loved

smile Which I have loved long since and lost a - wile

smile Which I have loved lost a - wile

smile Which I have loved lost a - wile

83

*Resolute*

Lead thou me on; lead thou me on! Lead thou me on; lead thou me on!

Lead on lead on lead thou me on lead

lead, lead thou me on. Lead on lead thoume

Lead on Lead on lead on Lead on

Lead on Lead on Lead on lead on



87

T. *Lead thou me on; lead thou me on!* on \_\_\_\_\_

T. on \_\_\_\_\_ *Lead Thou me on* me on \_\_\_\_\_ me

Bar. lead on lead me on \_\_\_\_\_

B. lead on lead me on \_\_\_\_\_ lead on lead on lead

93

T. *Oh\_ lead* \_\_\_\_\_ lead \_\_\_\_\_ me on!

T. on \_\_\_\_\_ *Lead* \_\_\_\_\_ me on

Bar. *Lead* \_\_\_\_\_ me on \_\_\_\_\_ lead \_\_\_\_\_ me on

B. on \_\_\_\_\_ *Oh* lead \_\_\_\_\_ me on.

rit.

Lead oh lead me home.

Lead Oh lead me home.

Lead me home.

Lead me home.

Lead me home.

Lead me home.

The musical score consists of four staves, each representing a different voice part: Soprano (T.), Alto (T.), Baritone (Bar.), and Bass (B.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'rit.' (ritardando). The dynamics are marked 'pp' (pianissimo). The lyrics are 'Lead oh lead me home.' for the Soprano and Alto parts, and 'Lead me home.' for the Baritone and Bass parts. The score includes various musical notations such as notes, rests, and slurs.