

# Gratias

(Gratitude we Give unto Thee)

Joy Young-Jolley

*p*  $\text{♩} = 58$

sop  
Gra - ti - as a - - gi - mus ti - bi Gra - ti - as a - gi - - mus ti - bi,

alto

organ *p*

rit **Fine** a tempo

Gra - ti - as a - gi mus ti - bi

*mp*

rit Gra - - ti - as, a - gi - mus

cresc. poco a poco

Gra - - - ti - as - a gi - - mus ti - bi.

ti - bi Gra - - - ti - as - a gi - - mus ti - bi.

cresc. poco a poco

Gratias

Gratias agimus, gratias agimus tibi

Gratias agimus, gratias agimus tibi

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics 'Gratias agimus, gratias agimus tibi'. The middle staff is a vocal line with lyrics 'Gratias agimus, gratias agimus tibi'. The bottom staff is a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The music features a smooth, flowing melody in the vocal parts and a steady accompaniment in the piano part.

a - - - gi-mus ti-bi, a - - - gi-mus ti-bi,

a - - - gi-mus ti-bi, a - - - gi-mus ti-bi,

a - - - gi-mus ti-bi, a - - - gi-mus ti-bi,

This system contains the second two staves of the musical score. The top staff is a vocal line with lyrics 'a - - - gi-mus ti-bi, a - - - gi-mus ti-bi,'. The middle staff is a vocal line with lyrics 'a - - - gi-mus ti-bi, a - - - gi-mus ti-bi,'. The bottom staff is a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The music features a smooth, flowing melody in the vocal parts and a steady accompaniment in the piano part. The dynamic marking *mf* is present in the vocal parts.

Gratias, - - gratias, - - gratias

Gratias, gratias, - - gratias

Gratias, gratias, - - gratias

This system contains the final three staves of the musical score. The top staff is a vocal line with lyrics 'Gratias, - - gratias, - - gratias'. The middle staff is a vocal line with lyrics 'Gratias, gratias, - - gratias'. The bottom staff is a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The music features a smooth, flowing melody in the vocal parts and a steady accompaniment in the piano part. The dynamic marking *rit* is present in the vocal parts, and the instruction 'D.S. al Fine' is written above the final measure.

This is a delicate piece, if you pay attention to the interplay of the smooth linear phrases versus the staccato markings, you'll be rewarded with a piece of lace.