

THE GERMANY DÜSSELDORF MISSION SONG

WORDS AND MUSIC

BY DOROTHY KILLPACK

Enthusiastically

mf

mf We're here to serve in the Duesseldorf

f

mf

8va

Mission With humble hearts, we're serving with pride We're

FOL - LOW ing our PROPHET'S com mis sion Seeking each day new

ways to lengthen our STRIDE. We'll grow to love each sis - ter and

brother and share with them the truth and the light with

faith and prayer we'll strengthen each o - ther sur - passing ourselves,

we'll reach the heights Ger - many Dues sel JORF'S THE

fin - est mis - sion found in the whole wide world

WON - der - ful people here are wait - ing for our message of love,

coming from hea - ven a - bove, to - ge - ther we'll teach and preach to

all. We'll serve our Father in heaven with our

might mind and strength. We'll share the

gos - pel with ev - ry - one in Duessel dorf

JJ

Duesseldorf

ff true to the faith we stand as

p Reverently *8va*

p wit - nes - ses of truth and right

Detailed description: This system contains the first two lines of the musical score. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a melodic phrase and then has a dynamic marking of *ff* (fortissimo) for the words 'true to the faith we stand as'. The piano accompaniment consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, with two triplet markings. The left hand provides a bass line with eighth notes and chords. The system concludes with a dynamic marking of *p* (piano) and the instruction 'Reverently', with an *8va* marking above the final notes.

rit.

hum - bly O Lord we bear thy name.

Detailed description: This system contains the third line of the musical score. The vocal line continues with the words 'hum - bly O Lord we bear thy name.' and is marked with a *rit.* (ritardando) instruction. The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system, supporting the vocal line. The system ends with a double bar line.

HARMONY FOR THE LAST TWO LINES:

Reverently

p

Detailed description: This section provides the piano accompaniment for the final two lines of the piece. It consists of two systems of piano staves. The first system is marked with a dynamic of *p* (piano) and the instruction 'Reverently'. The right hand part features a series of chords and moving lines, while the left hand provides a steady bass line. The second system continues this harmonic texture, concluding with a final chord and a double bar line.