

To Really Be Free

Dorothy G. Killpack

Mezzo-Soprano

$\bullet = 100$

mp

Some-times, _____ lhardly

Piano

mp

Mez.

7

know which way to go, which road to fol low; _____ Some times _____

Pno.

7

Mez.

12

I feel so torn a part I don't know which way to turn; _____

Pno.

12

16

Voi - ces, *mf* calling me making me wish I did - n't know what I

16

mf

21

ought to do; _____ Choices, They're o - verwhelming me life seems pret - ty much like a

21

27

zoo. _____ Some - times, _____ right in the

mp

27

mp

mp

2

31

mid - dle of a crowd I seem to stand alone, Thos times

36

I need so much to know that some - one else un - der stands;

41

mf Give nspace, let me be free to be me, *p*And yet I know

46

There's just one way to go 3 to real-ly be free

51

Hum - - - Hum Hum *mp* Oh yes and Some-times

51

mp

56

I know that oth-ers wait and pray, Hoping I'll find my way;

56

Those times _____ I feel His spi - rit close to me, I want Him to stay! *cresc.*

61 *f* Be my light, Don't let me stum-ble and fall *rit.* Be-cause I *p*

66 know, As day by day grow, There's just one way to go to real-ly be

71 *free. rit.* Sometimes, Most times, Allthime I know. *slower*