

Venid, adoremos

SATB

John F. Wade

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Arr. by Linda Pratt

The first system of the musical score is in 4/4 time and G major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by the lyrics "Ve - nid, a - do -". The piano accompaniment starts with a series of chords in the right hand and a bass line in the left hand.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "re - mos, con a - le - gre can - to; ve - nid al pue - bli - to de Be -". A measure number "12" is placed above the final measure of the system. The piano accompaniment continues with its harmonic support.

18

lén. Hoy ha na - ci - do el Rey de los án - ge - les. Ve - nid y a - do -

24

re - mos, ve - nid y a - do - re - mos, ve - nid y a - do - re - mos a Cris - to Je -

30

sús. Can - tad - le lo - o - res, co - ros ce - les -

dim. *rit.*

2

tenors 36

altos 42

tenors

48

unísono
Se - ñor, nos go - za - mos en Tu na - ci - mien - to Oh

54
Cris - to, a Ti la glo - ria se - rá. Ya en la

60
car - ne, Ver - bo del Pa - dre. Ve - nid y

4

a - do - re - mos, ve - nid y a - do -

re - mos, ve - nid y a - do - re - mos

Cris - to Je - sús

5