

¡Regocijad! Jesús nació

SATB

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¡Re - go - ci -

The first system of the musical score consists of two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal staves are initially empty, with the lyrics '¡Re - go - ci -' appearing in the Soprano staff. The piano accompaniment features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano part begins with a series of chords and moving lines in both hands.

jad! Je - sús na - ció, del mun - do

The second system continues the musical score. The vocal staves now contain the lyrics 'jad! Je - sús na - ció, del mun - do'. The piano accompaniment continues with similar harmonic and melodic patterns, providing a steady accompaniment for the vocalists.

12

Sal - va - dor; y ca - da

co - ra - zón tor - nad a

18

re - ci - bir al Rey, a re - ci - bir al

a re - ci - bir al Rey, a

Rey. Ve - nid a re - ci - bir al
 re - ci - bir al Rey,

24
 Rey.

30
todos hombres
 ¡Re - go - ci - jad Él rei - na - rá; can -

te - mos en u - nión; y

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#). The vocal line begins with a whole rest, followed by the lyrics 'te - mos en u - nión; y'. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

The piano accompaniment for the first system continues with chords in the right hand and a bass line in the left hand, supporting the vocal melody.

36 en la tie - rra y en el mar lo -

The second system begins at measure 36. The vocal line continues with the lyrics 'en la tie - rra y en el mar lo -'. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

The piano accompaniment for the second system continues with a rhythmic pattern of eighth notes in the bass and chords in the treble.

42 or re - so - na - rá, lo - or re - so - na - rá, y

The third system begins at measure 42. The vocal line continues with the lyrics 'or re - so - na - rá, lo - or re - so - na - rá, y'. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

The piano accompaniment for the third system continues with the same rhythmic and harmonic structure as the previous systems.

gran lo - or re - so - na - rá.

48 *unison*

Ya la mal -

54

dad ven - ci - da es; la tie - rra

paz ten - drá. La ben - di

60 ción del Sal - va - dor qui - tó la mal - di -

66 ción, qui - tó la mal - di - ción, Je - sús qui -

women parts

tó la mal - di - ¡Glo - rias a
tó la mal - di - ción.

72

Dios can - te - mos hoy! Se - ñor de
¡Glo - rias a Dios hoy! Se - ñor

Is - ra - el, la
de Is - ra - el,

78

li - ber - tad - Tú le de - rás y
la li - ber - tad Tú le se -

84

Tú se rás su Dios, y Tú se rás su Dios, Se
rás y Tú se - rás su Dios, y Tú se - rás su

ñor, y Tú se - rás su Dios. Se -
Dios,

90

ñor, y Tú se - rás

96

su Dios! Se -

102

rás su Dios!