

A Marriage Prayer

Poem: Heidi Roylance Killpack
Music: Dorothy Gregory Killpack

Voice *Moderato mp*

Soprano

As two in a ho-ly bond of love, We ask thy gace and fa-vor from a -

Soprano

Piano

Detailed description: This system contains the first four measures of the piece. The voice part is a soprano line in treble clef with a common time signature. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

S

bove; This day we come and kneel be-fore thee now Un-til that day be -

Pno.

Detailed description: This system contains measures 5 through 8. The voice part continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern as the first system.

S

fore thy face we bow. Em - bark we now up-on a sa-cred goal Un -

Pno.

Detailed description: This system contains measures 9 through 12. The voice part concludes the phrase. The piano accompaniment continues with the same rhythmic pattern.

13

S
V
Pno.

til we mold in-to a per-fect whole; May we be re-flec-tions of thy will

17

S
Pno.

And in ho-li-ness this co - ve - nant ful - fill.

21

S
Pno.

p Re - mind us Lord that tests thru mor-tal years

25

S
Pno.

Bring us strength for e - ter-nal spheres; Don't let us walk this cho-sen path a - lone,

29 *ru.* *J*

S Help us re-turn to thee as pol - ished stone. Thy work and glo-ry in us mag-ni - fy, E -

V 29 *f*

Pno.

33 *8va* *p*

S ter - nal life will then be ours on high; Through prayer in thee we'll al-ways con - fide

Pno. 33 *p*

37 *mf*

S So in our home thy sp - rit will a bide. The you and I have now be-come a

Pno. 37 *mf*

41

S we. The bells that ring sound thru e - ter - ni - ty. Thy pow - er lend us as our bind - ing

Pno. 41

45 *rit.*

S V

key Un-til as one we as-cend to Thee.

Pno.

rit. *accel.*

49

S V

rit. *p* This is our prayer, a - - - - men.

Pno.

rit. *p*