

REPUBLIC MEDLEY

BATTLE HYMN OF THE REPUBLIC & GOD OF OUR FATHERS, WHOSE ALMIGHTY HAND

Julia Ward Howe
Daniel C. Roberts & George W. Warren
Arranged by Shari Orme

♩ = 85 *Bold, triumphant feel*

Piano

♩ = 85

p

Musical score for Piano, measures 1-3. The score is in 12/8 time and B-flat major. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Pno.

Musical score for Piano, measures 4-7. The piano part continues with the same accompaniment pattern.

p

Women Unison: He is

Men Unison: Mine eyes have seen the glo ry of the com ing of the Lord;

Musical score for vocal unison, measures 8-11. The vocal line is in 12/8 time and B-flat major. The piano accompaniment is present.

Pno.

Musical score for Piano, measures 12-15. The piano part continues with the same accompaniment pattern.

Republic Medley

12

tram pling out the vin tage where the grapes of wrath are stored. *mp*

He hath

Pno.

15

loosed the fate ful light ning of his ter ri ble, swift sword;

His truth is march ing on.

Pno.

19

mf Glo ry, Glo ry, hal le lu jah! Glo ry, Glo ry Hal le lu jah!

Pno.

Republic Medley

23

Glo — ry, glo ry, hal le lu jah! His truth is mar ching on.

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "Glo — ry, glo ry, hal le lu jah! His truth is mar ching on." The bottom staff is a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

23

Pno.

This system shows the piano accompaniment for the first system, consisting of two staves. The right hand features chords and moving lines, while the left hand has a consistent eighth-note bass line.

28

This system contains the second two staves of music. The top staff is a vocal line with a whole rest, indicating a silent vocal part. The bottom staff is a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

28

Pno.

mp

This system shows the piano accompaniment for the second system, consisting of two staves. The right hand features chords and moving lines, while the left hand has a consistent eighth-note bass line. A dynamic marking of *mp* is present.

32

mf Thy love — di vine — hath led us in the past;

This system contains the third two staves of music. The top staff is a vocal line with lyrics: "Thy love — di vine — hath led us in the past;". The bottom staff is a piano accompaniment with a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is present.

32

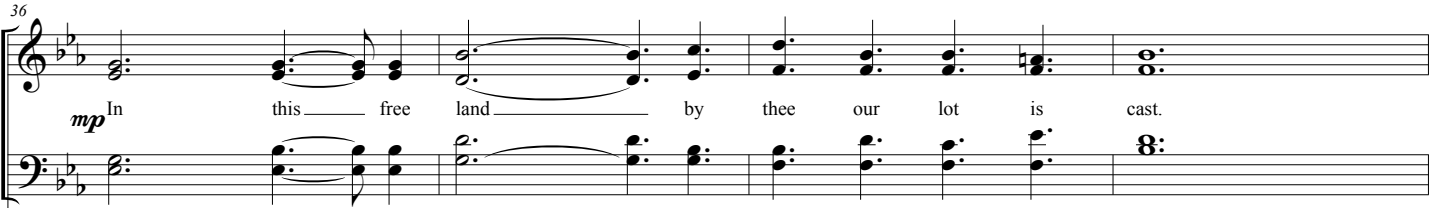
Pno.

mf

This system shows the piano accompaniment for the third system, consisting of two staves. The right hand features chords and moving lines, while the left hand has a consistent eighth-note bass line. A dynamic marking of *mf* is present.

Republic Medley

36
mp In this free land by thee our lot is cast.



Detailed description: This block contains the vocal line for measures 36 through 40. The music is in a B-flat major key signature with a common time signature. The lyrics are: "In this free land by thee our lot is cast." The melody is primarily composed of quarter and eighth notes, with some longer note values. The dynamic marking is mezzo-piano (*mp*).

Pno. *mp*



Detailed description: This block contains the piano accompaniment for measures 36 through 40. The piano part features a steady eighth-note accompaniment in the left hand and chords and moving lines in the right hand. The dynamic marking is mezzo-piano (*mp*).

40
Be thou our *f* Ruler, Guardian, Guide and Stay,



Detailed description: This block contains the vocal line for measures 40 through 44. The lyrics are: "Be thou our Ruler, Guardian, Guide and Stay,". The melody continues with quarter and eighth notes. The dynamic marking changes to forte (*f*) for the word "Ruler".

Pno.



Detailed description: This block contains the piano accompaniment for measures 40 through 44. The piano part continues with the eighth-note accompaniment and chords. The dynamic marking is mezzo-piano (*mp*).

44
mp Thy word our law, thy paths our chosen way.



Detailed description: This block contains the vocal line for measures 44 through 48. The lyrics are: "Thy word our law, thy paths our chosen way." The melody consists of quarter and eighth notes. The dynamic marking is mezzo-piano (*mp*). A fermata is placed over the final note of the phrase.

Pno. *mp*



Detailed description: This block contains the piano accompaniment for measures 44 through 48. The piano part continues with the eighth-note accompaniment and chords. The dynamic marking is mezzo-piano (*mp*). A fermata is placed over the final note of the phrase.

Republic Medley

49

mf From war's a larms, from

Pno.

53

deadly pestilence, Be thy strong arm our ever sure de

Pno.

58

fense *f* Thy true religion in our hearts in crease!

Pno.

Republic Medley

63

Thy boun teous good ness nour ish us in peace.

2

63

Pno.

2

8va-----

mp

67

67

Pno.

G

71

rit.

A Cappella - Tenderly, with feeling

mp In the beau ty of the lil ies, Christ was born a cross the sea, With a

71

Pno.

rit.

F

E^b

Republic Medley

Gaining momentum...

75

glo ry in his bos om that trans fig ures you and me. As he died to make men ho ly let us live to make men free, While

Pno.

79 *a tempo*

God is mar ching on. **ff** Glo ry, Glo ry!
Glo ry Glo ry Hal le lu jah!

Pno.

79 *a tempo* *Optional 8va here 8va*

ff

Pno.

83

Glo ry, Glo ry! Glo ry, Glo ry! His
Glo ry, Glo ry hal le lu jah! Glo ry, Glo ry hal le lu jah!

Pno.

83 *8va*

Pno.

Republic Medley

87 *Triumphant - A little slower*

truth is mar ching on. *ff* His truth is mar ching

87 *ff*

Opt. 8vb 8vb 8vb 8vb 8vb

92 *a tempo*

on! *rit.*

92 *a tempo*

mp rit.

Pno.