

My Heavenly Father Loves Me / Mi Padre Celestial Me Ama

Clara W. McMaster

Alto Duet

Arranged by Rachel Arrington

$\text{♩} = 110$

Piano

The first system of the score features a piano introduction. It consists of two treble clef staves and a grand staff (treble and bass clefs). The music is in the key of D major and 3/4 time. The piano part begins with a series of chords and melodic lines, including a prominent eighth-note pattern in the bass line.

8 $\text{♩} = 54$

When - ev - er I hear the song of a bird or look at the blue, blue

Pno.

The second system begins at measure 8 and features a tempo change to $\text{♩} = 54$. It includes vocal lines for two alto voices and piano accompaniment. The lyrics are: "When - ev - er I hear the song of a bird or look at the blue, blue". The piano part provides harmonic support with chords and a steady bass line.

14

sky, When -

When - ev - er I feel the rain on my face or the wind as it ru - shes by, When -

Pno.

The third system begins at measure 14 and continues the vocal and piano accompaniment. The lyrics are: "sky, When -" and "When - ev - er I feel the rain on my face or the wind as it ru - shes by, When -". The piano part continues with harmonic support for the vocal lines.

19

ev - er I touch a vel - vet rose or walk by our li - lac tree, I'm glad that I live in this

ev - er I touch a vel - vet rose or walk by our li - lac tree, I'm glad that I live in this

Pno.

24

beau - ti - ful world Heav'nly Fa - ther cre - a - ted - for me.

beau - ti - ful, beau - ti - ful world Heav'nly Fa - ther cre - a - ted for me.

Pno.

29

Cuan - do oigo fe - liz un a - ve can - tar o pue - do el cie - lo mi -

Pno.

o sien-to la llu - via so-bre mi faz, o el so - plo del vien-to.al pa - sar. Si

rar, Si

Pno.

to-co las flo - res del ro-sal, o hue-lo un al - he - li, Que go-zo meda.en es - te

to-co las flo - res del ro - sal, o hue-lo un al - he - li, Que go-zo meda.en es - te

Pno.

mun-do vi-vir, que mi Pa-dre cre-o pa-ra mi.

mun-do, el mun-do vi - vir, que mi Pa - dre cre - o pa-ra mi.

Pno.

51

Piano accompaniment for measures 51-56. The music is in G major and 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

57

gave me my eyes that I might see the color of butterfly wings. He gave me my ears that
 Mis o - jos pa - ra mi - rar, ma - ri - po - sa co - lor. O - i - dos

Piano accompaniment for measures 57-61. The piano part continues with the eighth-note accompaniment, providing harmonic support for the vocal line.

62

I might hear the magical sound of things. He gave me my life, my mind, my heart: I
 es - cu - char, so - ni - dos de su crea - cion. La vi - da me dio,

Piano accompaniment for measures 62-66. The piano part continues with the eighth-note accompaniment, providing harmonic support for the vocal line.

67

thank him rev - 'rent - ly for all his cre - a - tions of which I'm a part. Yes, I

gra-cias da - re. for all his cre - a - tions of which I'm a part.

Pno.

72

know, Yes, I know, I know Heav'n-ly Fa - ther loves me.

Yes, I know I know Heav'n-ly Fa - ther loves me.

ritardando

Pno.