

Great God Attend While Zion Sings

(SAB)

Isaac Watts

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Arr. Ross Farnworth

♩ = 76

2 3 4 5 6 7 8

SOPRANO/
ALTO

Soprano or
Women Unison

Great God at - tend while Zi - on sings The

Piano

9 10 11 12 13 14 15 16

joy that from thy pres - ence springs. To spend one day with thee on earth Ex -

17 18 19 20 21 22 23 24 25

ceeds a thou - sand days of mirth.

Tenor/Bass *mf*

Might I en - joy the mean - est place with - in thy house, O

2 26 27 28 29 30 31 32 33

Alto or Women Unison Ah Ah Soprano Ah

God of grace. No tents of ease or thrones of pow'r Should tempt my feet to

34 35 36 37 38 39 40 41 42

Soprano *mf* God is our sun; he makes our day. God

Alto *mf* God is our sun; he makes our day.

leave thy door. God is our sun; he makes our day. God

43 44 45 46 47 48 49 50

is our shield; he guards our way From all assaults of hell and sin, From

God is our shield; he guards our way From all assaults of hell and sin, From

is our shield; he guards our way From all assaults of hell and sin, From

Women Unison

51 52 53 54 55 56 57 58

foes with - out and fears with - in. Our God, our
foes with - out and fears with - in.
foes with - out and fears with - in. Our God, our

59 60 61 62 63 64 65 66 67

King, whose so - vereign sway The glo - rious hosts of heav'n o - bey (And dev - ils at thy
King, whose so - vereign sway The glo - rious hosts of heav'n o - bey (And dev - ils at thy

68 69 70 71 72 73

pres - ence flee); Blest is the man that trusts in thee!
pres - ence flee); Blest is the man that trusts in thee!

Blest is the man that trusts in thee! _____

74 *mp* 75 76 77 78 79 *rit.* 80 *p*

Great God at - tend while Zi - on sings.

The musical score is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 3/4. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The score is divided into three systems. The first system (measures 74-78) features the vocal line with lyrics 'Blest is the man that trusts in thee!' and the piano accompaniment. The second system (measures 79-80) continues the vocal line with lyrics 'Great God at - tend while Zi - on sings.' and the piano accompaniment. The score includes dynamic markings: *mp* (mezzo-piano) at the beginning of the vocal line, *p* (piano) at the beginning of the piano accompaniment in the second system, and *rit.* (ritardando) and *p* at the end of the piece. Measure numbers 74, 75, 76, 77, 78, 79, and 80 are indicated above the vocal line.