

Ephesians 4:11-14

King James version

John Governale

1

D A7 Bm

And he gave some, a - post-les; and some, proph-ets; and some, e -

7

Bm/A Bm/G A7 D

van-gel-ists; and some, pas - tors and teach - ers; For the per - fect - ing of the

13

A7 Bm Bm/A Bm/G

saints, for the work of the min-is-try, for the ed-i - fy - ing of the bod - y of

19

A G D

Christ: Till we all come in the un - i - ty of the faith, and of the

24

A A7 G

knowl-edge of the Son of God, un - to a per - fect man, un - to the

31

D A4 A

mea - sure of the stat - ure of the ful - ness of Christ: That we

Detailed description: This is a musical score for the King James Version of Ephesians 4:11-14. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music, each with a line number (1, 7, 13, 19, 24, 31) and a set of chords above it. The lyrics are written below the notes. The chords are: D, A7, Bm, Bm/A, Bm/G, A7, D, A7, Bm, Bm/A, Bm/G, A, G, D, A, A7, G, D, A4, A.

38 D A7 Bm

hence-forth be no more child - ren, tossed to and fro, and carr - ied a - bout with

Detailed description: This musical staff contains measures 38 through 43. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. Chord symbols D, A7, and Bm are placed above the staff at the beginning of measures 38, 40, and 41 respectively. The lyrics are: "hence-forth be no more child - ren, tossed to and fro, and carr - ied a - bout with".

44 G Bm Bm/A

ever - y wind of doc - trine, by the sleight of men, and cun-ning craft - i -

Detailed description: This musical staff contains measures 44 through 48. It continues with the same treble clef and key signature. The melody features quarter and eighth notes. Chord symbols G, Bm, and Bm/A are placed above the staff at the beginning of measures 44, 46, and 48 respectively. The lyrics are: "ever - y wind of doc - trine, by the sleight of men, and cun-ning craft - i -".

49 Bm/G D D

ness, where-by they lie in wait to de - ceive; Eph - es - ians four: e -

Detailed description: This musical staff contains measures 49 through 55. It continues with the same treble clef and key signature. The melody includes quarter notes, eighth notes, and a half note. Chord symbols Bm/G, D, and D are placed above the staff at the beginning of measures 49, 51, and 53 respectively. The lyrics are: "ness, where-by they lie in wait to de - ceive; Eph - es - ians four: e -".

56 A7 Bm A7 D

lev - en through four - teen

Detailed description: This musical staff contains measures 56 through 61. It continues with the same treble clef and key signature. The melody consists of quarter notes. Chord symbols A7, Bm, A7, and D are placed above the staff at the beginning of measures 56, 58, 60, and 61 respectively. The lyrics are: "lev - en through four - teen".