

Faith in Every Footstep

Fervently ♩ = 75

(SAB with piano)

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Arranged by: Danielle Isaacson

Soprano Alto

Tenor

Piano

mp

(E)

6

mar-vel-ous work has be - gun to come forth a - mong all the chil - dren of men. O ye that em-bark in the

Pno.

11

ser - vice of God, give heart, mind, and strength un - to him; For proph - ets have spo - ken and

Pno.

Faith in Every Footstep

15

an - gels have come to lift the world from sin, That Christ may reign o-ver all the earth and

Pno.

20

bless his gath - ered kin. With faith in ev - 'ry foot - step, we fol - low Christ, the

foot - step we

Pno.

25

Lord; And filled with hope through his pure love, we sing with one ac - cord.

Pno.

3

The image shows a musical score for a piano accompaniment of a hymn. It consists of three systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (Pno.) in grand staff notation (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 15-19) features a vocal line with lyrics: 'an - gels have come to lift the world from sin, That Christ may reign o-ver all the earth and'. The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 20-24) continues the vocal line with lyrics: 'bless his gath - ered kin. With faith in ev - 'ry foot - step, we fol - low Christ, the'. The piano accompaniment includes a melodic line in the right hand with a slur over measures 22-23. The third system (measures 25-29) concludes the vocal line with lyrics: 'Lord; And filled with hope through his pure love, we sing with one ac - cord.'. The piano accompaniment features a triplet of eighth notes in the right hand at the beginning of measure 26.

30

Those mar - vel - ous Saints who em - braced this great work and

Pno.

35

shared it in lands far and near; Who gave all their heart, mind, and strength to the Lord with

Pno.

39

wis - dom and vis - ion so clear; Now stand as ex - am - ples of vir - tue and faith, of souls pre - pared to

Pno.

Faith in Every Footstep

44

hear, Of knowl - edge sure, born of hum - ble heart, and love that ban - ished fear. With

Pno.

49

faith in ev - 'ry foot - step, we fol - low Christ, the Lord; And filled with hope through

foot - step we

Pno.

54

his pure love, we sing with one ac - cord.

Pno.

rit. *a tempo*

The image shows a musical score for the hymn 'Faith in Every Footstep'. It is arranged for voice and piano. The score is divided into three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 44-48) features a vocal line with lyrics: 'hear, Of knowl - edge sure, born of hum - ble heart, and love that ban - ished fear. With'. The piano accompaniment consists of chords and a moving bass line. The second system (measures 49-53) has lyrics: 'faith in ev - 'ry foot - step, we fol - low Christ, the Lord; And filled with hope through foot - step we'. The piano accompaniment includes a triplet of eighth notes in measure 52. The third system (measures 54-58) has lyrics: 'his pure love, we sing with one ac - cord.'. The piano accompaniment ends with a ritardando ('rit.') and a return to the original tempo ('a tempo').

Faith in Every Footstep

59

If we now de-sire to as - sist in this work and

Pno.

64

thrust in our sick - le with might, If we will em-bark in the ser - vice of God to

Pno.

68

har - vest in fields that are white; Our souls may re-ceive the sal - va - tion of God - the

Pno.

Faith in Every Footstep

72

ful - ness of his light, That we may stand, free of sin and blame, God's glo - ry, God's

Pno.

77

glo - ry, God's glo - ry in our sight. With faith in ev - 'ry foot - step, we

foot - step we

Pno.

82

fol - low Christ, the Lord; And filled with hope through his pure love, we sing with one ac -

Pno.

The image shows a page of sheet music for the hymn 'Faith in Every Footstep'. It is page 6 of the score. The music is written for voice and piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system (measures 72-76) contains the lyrics: 'ful - ness of his light, That we may stand, free of sin and blame, God's glo - ry, God's'. The second system (measures 77-81) contains: 'glo - ry, God's glo - ry in our sight. With faith in ev - 'ry foot - step, we' and 'foot - step we'. The third system (measures 82-86) contains: 'fol - low Christ, the Lord; And filled with hope through his pure love, we sing with one ac -'. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

Faith in Every Footstep

87

cord. And filled with hope through his pure love we sing with one ac -

Pno.

93

cord.

Pno.