

Holding On

Vocal solo and piano

Shannon Blodgett

Grace Hegy

Thoughtfully ♩=86

Piano

p

6 *p*

It's not ea - sy Ev - ery day _____ to hide the

12

truth, For the world sees the mask I hide be - hind _____

12

Holding On

18 *mp*

Laugh - ing, Smil - ing, — All a

18 *mp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a whole rest, followed by a dotted quarter note G4, an eighth note F4, a quarter note E4, a dotted quarter note D4, an eighth note C4, and a quarter note B3. The lyrics are "Laugh - ing, Smil - ing, — All a". The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by a quarter note G3, an eighth note F3, a quarter note E3, a dotted quarter note D3, an eighth note C3, and a quarter note B2. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

22

lie. Hop - ing they are blind For I'm bare - ly hold - ing on.

22

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line from the previous system, starting with a whole rest, followed by a quarter note G4, an eighth note F4, a quarter note E4, a dotted quarter note D4, an eighth note C4, and a quarter note B3. The lyrics are "lie. Hop - ing they are blind For I'm bare - ly hold - ing on.". The bottom staff continues the piano accompaniment, maintaining the eighth-note accompaniment in the right hand and the active bass line in the left hand.

27

And I'm pray - ing — that I'll be strong.

27

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line, starting with a whole rest, followed by a quarter note G4, an eighth note F4, a quarter note E4, a dotted quarter note D4, an eighth note C4, and a quarter note B3. The lyrics are "And I'm pray - ing — that I'll be strong.". The bottom staff continues the piano accompaniment, with the right hand playing a steady eighth-note accompaniment and the left hand playing a more active bass line.

32

32

Detailed description: This system contains the seventh and eighth staves of music. The top staff shows the vocal line with whole rests for the first four measures. The bottom staff continues the piano accompaniment, with the right hand playing a steady eighth-note accompaniment and the left hand playing a more active bass line.

36

No one no - ti - ces when my eyes _____ blink back the

40

tears, safe - ly shed on - ly when I am a - lone _____
lonely _____

44

mf
Like a _____ strang - er _____

49

I am lost. Such a pain - ful cost And I'm _____

53

hold - ing, hold - ing on. — Hop - ing soon to — find

53

58

where I — be long. — *f* Hid - ing who — I — am, On - ly

58

63

He — un - der - stands for the world is not al - ways for - giv - ing. —

63

68

— On - ly the Lord can see the real me. Some times it's so

68

73

hard.

mp

79

mp

Hold - ing, hold - ing on. ___

84

E - ven when peo - ple say I'm wrong. ___

89

p

93

f

I'll keep on

mf

f

98

hold - ing on. — As the days and the

98

102

years pass — a - long. — I'm hold - ing on.

102

mp

107

p

I'll just keep hold - ing on —

107

p