

# Choose the Right & Do What is Right: A Medley

(Piano Solo)

Arrangement by Gordon Haws

"Choose the Right": Text by Joseph L. Townsend; Music by Henry A. Tuckett

More music available

"Do What is Right": Text from "The Psalm of Life" Boston 1857; Music by E. Kiallmark

at [www.2liftmeup.com](http://www.2liftmeup.com)

$\text{♩} = 64$

With spirit and energy

*mf* Introduction

4/4

6/4

This section shows the introduction of the piece. It consists of two staves of music. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked as quarter note = 64. The piece starts in 4/4 time and changes to 6/4 time at the end of the first system.

"Choose the Right"  
(Play melody accented throughout)

*mf*

4/4

This system contains the first four measures of the piece. The right hand plays a melody with accents, and the left hand provides a rhythmic accompaniment. The time signature is 4/4.

7

This system contains measures 5 through 8. The melody continues with eighth notes and quarter notes. The left hand accompaniment features a steady eighth-note pattern.

9

3 3 3 3

This system contains measures 9 through 12. Measures 10 and 11 feature triplets in the right hand. The left hand continues with its accompaniment.

11

Ritard

Chorus of "Choose the Right"

a tempo  
*mp*

5/4

4/4

This system contains measures 13 through 16. Measure 13 is marked with a 'Ritard' (ritardando) and a 5/4 time signature. Measure 14 is the end of the piece, marked with a fermata. Measures 15 and 16 are the beginning of the chorus, marked 'a tempo' and 'mp' (mezzo-piano) in 4/4 time.

14

*mf*

16

19

$\text{♩} = 90$   
Interlude (transition to "Do What is Right")

*mf*  
Ritard  
a tempo

22

Begin Melody for "Do What is Right"

*mf*

27

31  $\text{♩} = 96$   
Faster

*mf*

35

38

41  $\text{♩} = 88$   
Chorus of "Do What is Right"

*mp*  
poco ritard

$\text{♩} = 96$   
a tempo

(The melody is in the bass clef and should be accented.)

43

46

Musical notation for measures 46-49. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a simple accompaniment of quarter notes and chords.

50

Musical notation for measures 50-52. Treble clef features a complex melodic line with triplets and five-fingered runs. Bass clef has a simple accompaniment.

53

Musical notation for measures 53-55. Treble clef features a complex melodic line with triplets and five-fingered runs. Bass clef has a simple accompaniment.

56

$\text{♩} = 74$   
"Choose the Right"

*mf*

Musical notation for measures 56-58. Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment. The piece is in 4/4 time.

59

Musical notation for measures 59-61. Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment.

61

3 3 3 3

Ritard

63

Ritard

$\text{♩} = 90$   
Chorus for "Choose the Right"  
Faster - with a triplet feel

65

Softer for this new theme

*p*

66

*mp*

67

*mf*

♩ = 60

68

Musical score for measures 68-69. Measure 68 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 69 features a treble clef with sustained chords and a bass clef with sixteenth-note runs, each marked with a '6' for a sextuplet.

♩ = 70

70

Musical score for measures 70-71. Measure 70 features a treble clef with chords and a bass clef with eighth-note chords. Measure 71 features a treble clef with chords and a bass clef with eighth-note chords. The time signature changes to 6/4 at the end of measure 71.

♩ = 66

♩ = 60

72

Musical score for measures 72-73. Measure 72 features a treble clef with a melodic line and a bass clef with eighth-note chords, marked 'Poco ritard'. Measure 73 features a treble clef with chords and a bass clef with eighth-note chords, marked 'mf Ritard'. The time signature changes to 4/4 at the start of measure 73 and back to 6/4 at the end.

♩ = 50

♩ = 40

74

Musical score for measures 74-75. Measure 74 features a treble clef with a melodic line and a bass clef with eighth-note chords, marked 'Ritard'. Measure 75 features a treble clef with sustained chords and a bass clef with eighth-note chords. The time signature changes to 4/4 at the start of measure 75. The piece ends with a double bar line and a fermata.