

I Will Go and Do

1st Nephi 3:7

Douglas Allan

Adagio

Soprano: Starts with a rest, then enters with eighth notes. Lyric: I will go and do the.

Alto: Starts with eighth notes. Lyric: I will go and do the.

Tenor: Starts with a rest. Lyric: I will go and do the.

Bass: Starts with a rest. Lyric: I will go and do the.

Piano: Starts with a rest. Lyric: For Rehearsal Only. The piano part consists of eighth-note chords.

S.: things which the Lord has com - mand - ed.

A.: things which the Lord has com - mand - ed. For I know that God

T.: things which the Lord has com - mand - ed. For I know that God

B.: things which the Lord has com - mand - ed. For I know that

Pno.: Continues the piano accompaniment with eighth-note chords.

S. 7

For I know that God giv - eth not a com-mand - ment un - to, un - to the

A.

giv - eth not a com-mand - ment un - to, un - to the

T. 8

giv - eth not a com-mand - ment un - to, un - ³to the

B.

God giv - eth not a com-mand - ment un - to, un - ³to the

Pno.

3

S. 10

chchild - ren, un - to the child - ren, un - to the child - ren of men.

A.

child - ren, un - to the child - ren, un - to the child - ren of men.

T. 8

child - ren, un - ³to the child - ren, un - ³to the child - ren of men.

B.

child - ren of men, un - ³to the chchild - ren of men, un - ³to the child - ren of child - ren of

Pno.

3

3

13

S. Save He shall pre - pare a

A. Save He shall pre - pare a

T. Child - ren of men. Save He shall pre - pare a

B. men Save He shall pre - pare a

Pno.

This section of the musical score consists of five staves. The first four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff represents the Piano (Pno.). The vocal parts sing a three-part harmonic progression. The piano part provides harmonic support with sustained notes and chords. The lyrics are: "Save He shall pre - pare" (measures 13-14), "a" (measure 15), "Child - ren of men. Save He shall pre - pare" (measure 16), and "a" (measure 17).

17

S. way for them, a way for them, that they may ac-com - plish, that they may ac - com-plish the

A. way for them, a way for them, that they may ac-com - plish, that they may ac - com-plish the

T. way for them, a way for them, that they may ac-com - plish, that they may ac - com-plish the

B. way for them, a way for them, that they may ac-com - plish, that they may ac - com-plish the

Pno.

This section of the musical score consists of five staves. The first four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff represents the Piano (Pno.). The vocal parts sing a three-part harmonic progression. The piano part provides harmonic support with sustained notes and chords. The lyrics are: "way for them, a way for them, that they may ac-com - plish, that they may ac - com-plish the" (measures 17-18), "the" (measure 19), and "way for them, a way for them, that they may ac-com - plish, that they may ac - com-plish the" (measure 20).

22

S. thing which the Lord has com - mand - ed.

A. thing which the Lord has com - mand - ed I will go and do

T. 8 thing which the Lord has com - mand - ed I will go and

B. thing which the Lord has com - mand - ed

Pno.

25

S. I will go and do the things which the Lord has com - mand - ed.

A. the things which the Lord has com - mand - ed.

T. 8 do the things which the Lord has com - mand - ed.

B. I will go and do the things which the Lord has com - mand - ed.

Pno.