

Still, Still, Still

Trad. Austrian Christmas lullaby

Arr. Rick Graham

Gently ♩ = 65

mp

Viola

Measures 1-5 of the score. The Viola part (bass clef) is mostly silent, with notes appearing in measures 4 and 5. The Piano accompaniment (treble and bass clefs) begins with a melody in the bass line and chords in the treble. Dynamics include *mp* and *p*.

Vla.

Measures 6-10 of the score. The Viola part (bass clef) has a melodic line starting in measure 6. The Piano accompaniment continues with a steady bass line and chords. Dynamics include *mp* and *p*.

Vla.

Measures 11-15 of the score. The Viola part (bass clef) continues its melodic line. The Piano accompaniment features a consistent bass line and chordal accompaniment. Dynamics include *mp* and *p*.

16

Vla.

mp

mp

p

21

Vla.

8va

26

Vla.

(8va)

Still, Still, Still

Slower ♩ = 60 *p*

31

Vla.

mp

mf Slower ♩ = 60

36

Vla.

8va

41

Vla.

(8va)

Vla. 46 *pp*

46 *pp*