

# Silent Night

Violin Duet

Joseph Mohr / Franz Gruber  
Arranged by Mindy Meyers

Violin I

Violin II

Piano

7

Vln. I

Vln. II

Pno.

14

Vln. I

Vln. II

Pno.

♩=80

3/4

F#

20

Vln. I

Vln. II

Pno.

26

Vln. I

Vln. II

Pno.

32

Vln. I

Vln. II

Pno.

38

Vln. I

Vln. II

Pno.

44

Vln. I

Vln. II

Pno.

50

Vln. I

Vln. II

Pno.

56

Vln. I

Vln. II

Pno.

62

Vln. I

Vln. II

Pno.

68

Vln. I

Vln. II

Pno.

74

Vln. I

Vln. II

Pno.

80

♩=75  
Slower

Vln. I

Vln. II

Pno.

86

Vln. I

Vln. II

Pno.

# Silent Night

## Violin I

Violin Duet

Joseph Mohr / Franz Gruber  
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The musical score for Violin I of "Silent Night" is presented in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score begins with a tempo marking of quarter note = 80. A first ending bracket labeled "8" spans the first eight measures. The score is divided into measures by bar lines, with measure numbers 16, 25, 34, 42, 50, 58, 67, 76, and 85 indicated at the start of their respective lines. The piece concludes with a double bar line at the end of the final measure.

# Silent Night

Violin Duet

## Violin II

Joseph Mohr / Franz Gruber  
Arranged by Mindy Meyers

The musical score for Violin II of "Silent Night" is presented in a single system with nine staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 80. The score begins with a 16-measure rest for the first staff. The melody is written in treble clef and consists of a series of eighth and quarter notes, with some measures containing rests. The piece concludes with a final double bar line at the end of the ninth staff.