

# What Child is This?

Arranged by Rachel Arrington

William Dix

♩ = 110

*mp*

1. What child is this who  
2. Why lies He in such

*mp* *p*

This system contains the first five measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a melody in the right hand and a bass line in the left hand. Dynamics include mezzo-piano (*mp*) and piano (*p*).

8

laid to rest, on Ma - ry's lap is slee - ping? Whom an - gels  
mean es - tate, where ox and lamb are fee - ding? Good Christ - ian

*mp*

This system contains measures 6 through 11. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. Dynamics include mezzo-piano (*mp*).

15

greet with an - thems sweet, while shep - herds watch are kee -  
fear for sin - ners here The si - lent word is plead -

This system contains measures 12 through 17. The vocal line concludes the phrase. The piano accompaniment continues with the same melodic and harmonic patterns. Dynamics include mezzo-piano (*mp*).

21

*mf*

ping.  
ing.

This, this is Christ the King, whom shep - herds

*mf*

*p*

27

guard and an - gels sing: Haste, haste to bring Him laud, the

*p*

*p*

34

1. Babe, the son of Ma - ry

2. Ma - ry

*mf*

42

*p*

So bring Him

49

*mp*

in - cense, gold and myrrh, Come, pea - sant, King to own Him; The

56

*mf*

King of Kings sal - va - tion brings, let lov - ing hearts en -

62

*f*

throne Him. This, this is Christ the King, whom

shep - herds guard and an - gels sing: Haste, haste to

bring Him laud, the Babe, the Son of Ma -