

JOY TO THE WORLD

Descant

Isaac Watts

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arr. Diane Tuiofu

Jubilantly ♩ = 73

S.A. 4. Re-joice! The Lord, the Lord is nigh!

T.B. *unis.* *div.*

Congregation 4. Re-joice! Re-joice in the Most High, While

5 *unis.* Zi-on rise, and Is-rael spread, O Is-rael spread a-broad Like

5 *unis.* *div.*

5 Is-rael spreads a-broad Like

The musical score is written in G major (one sharp) and 2/4 time. It features three main parts: Soprano Alto (S.A.), Tenor Bass (T.B.), and Congregation. The S.A. and T.B. parts are vocal lines with lyrics. The Congregation part is a piano accompaniment. The score includes performance markings such as 'Jubilantly', 'unis.' (unison), and 'div.' (divisi). The lyrics are: '4. Re-joice! The Lord, the Lord is nigh! Re-joice! Re-joice in the Most High, While Zi-on rise, and Is-rael spread, O Is-rael spread a-broad Like Is-rael spreads a-broad Like'. The score is divided into measures, with some measures containing rests or specific musical notations like slurs and ties.

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9 *div.*

stars that shine _____ in the sky, _____ And

9

stars _____ that _____ glit - ter in _____ the _____ sky, _____ And

13 *S1-S2-A div.*

wor - ship _____ God, _____ ev - er wor - ship _____ God, _____

13

And ev - er wor - ship God, And

13

ev - er wor - ship _____ God, _____ And _____ ev - er wor - ship _____

And ev - er wor - ship God, And

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16 *S.A.* *unis.* *div.*
ev - er wor - ship. — Re - joice! Re - joice and
ev - er wor - ship.

16
God, And ev - er, and ev - er
ev - er wor - ship God,

19 *S1-2, A div.*
wor - ship God.

19
wor - ship God.