

# Praise to the Man

Words by William W. Phelps

Star in the East

Traditional Tune  
Michael D. Young

SA

TB

Piano

SA

TB

Pno.

6

6

*cresc.*

12

SA

TB

*mp*

Praise to the man who com mended with Je ho — vah! Je sus an noint ed that  
 Praise to his mem 'ry, he died as a mar — tyr. Hon ored and blessed be his

12

Pno.

18

SA

TB

*mf*

Bless ed to o pen the last dis pen sa — tion.  
 Long shall his blood, which was shed by a sass — ins

pro phet and seer.  
 e ver great name.

18

Pno.

24 *f*

SA Kings shall adore him and na tions re vere! Hail to the pro phet a  
plead un to hea'vn while the earth lauds his fame!

TB

24

Pno.

30

SA scend ed to hea ven. Trai tors and ty rants now fight him in vain.

TB

30

Pno.

36

SA

TB

*p*

Ming ling with gods, he can plan for his brethren. Death can not conquer the

Pno.

42

SA

TB

*f*

he ro a gain! Great is his

Pno.

*cresc.*

48

SA  
TB

glor y and end less his priest hood. Ev er and ev er the keys he will

Detailed description: This block contains the vocal parts for Soprano (SA) and Tenor (TB) from measure 48 to 53. The SA part is written in a soprano clef with a treble clef, and the TB part is in a bass clef. The lyrics are: "glor y and end less his priest hood. Ev er and ev er the keys he will". The music features a mix of quarter and eighth notes, with some rests. A sharp sign (#) is present above the note for "hood" in both parts.

48

Pno.

Detailed description: This block shows the piano accompaniment for measures 48-53. It consists of two staves, treble and bass clef, with a grand staff brace on the left. The music is primarily composed of block chords, mostly triads and dyads, with some octaves in the bass line. The chords are held for the duration of the measures.

54

SA  
TB

hold. Faith ful and true he will en ter his king dom crowned in the

Detailed description: This block contains the vocal parts for Soprano (SA) and Tenor (TB) from measure 54 to 59. The SA part is in a soprano clef with a treble clef, and the TB part is in a bass clef. The lyrics are: "hold. Faith ful and true he will en ter his king dom crowned in the". The music continues with a similar rhythmic pattern of quarter and eighth notes. A sharp sign (#) is present above the note for "king" in both parts.

54

Pno.

Detailed description: This block shows the piano accompaniment for measures 54-59. It consists of two staves, treble and bass clef, with a grand staff brace on the left. The music continues with block chords, similar to the previous section, providing harmonic support for the vocal lines.

*ff*

60

SA  
midst of the prophets of old. Hail to the prophet ascend ed to

TB

60

Pno.

*mf*

66

SA  
heaven. Traitors and tyrants now fight him in vain. Ming ling with

TB  
heaven. Traitors and tyrants now fight him in vain. Ming ling with

66

Pno.

72

SA  
TB

gods, he can plan for his brethren. Death can not conquer the hero a

72

Pno.

78

SA  
TB

gain! Sa cri fice brings forth

Sa cri fice brings forth the

78

Pno.

*cresc.*

*mf*

84

SA  
 bless ings from hea\_\_\_ ven. \_\_\_ Earth must a tone \_\_\_ for blood of that

TB  
 bless ings of hea\_\_\_ ven. Earth must a tone for the blood of that

Pno.

89

SA  
 man! That man! \_\_\_ Wake up the world for con flict of jus\_\_\_ tice. \_\_\_

TB  
 man. Wake up the world for the con flict of jus\_\_\_ tice.

Pno.



94 *ff*

SA  
Mil lions shall know him. Jos eph, a gain. Hail to the pro phet a

TB  
Mil lions shall know Bro ther Jo seph a gain.

Pno.

100

SA  
scend ed to hea ven. Trai tors and ty rants now fight him in vain.

TB

Pno.

106 *mf* *dim.*

SA  
Ming ling with gods, he can plan for his bre\_\_\_thren. Death can not con quer the

TB

Pno.

112

SA  
he ro a gain!

TB  
*p*  
Mil lions shall know Bro ther

Pno.

118

SA

TB

*pp*

Jo seph a gain! \_\_\_\_\_

Pno.

118

The image shows a musical score for three parts: SA (Soprano Alto), TB (Tenor Bass), and Pno. (Piano). The score is for measures 118-121. The SA part consists of four measures with rests. The TB part has lyrics 'Jo seph a gain!' and a 'pp' dynamic marking. The Pno. part features chords and a bass line.