

# LOOK TO GOD AND LIVE

For Mixed Chorus (SAB) with Piano

Diane Tuiofu

Tempo rubato  $\text{♩} = 94-96$  SA *unis.* rit. *mp* **A** *a tempo*

With arms of mer - cy, He car - ried the

Tempo rubato  $\text{♩} = 94-96$  *mp* rit. *a tempo*

Piano

*pedal throughout*

7 weak, Brought heal - ing in His hands to the meek, Made the

7

13 blind to see, Bid, "Come un-to me." O Sa-vior ease my bur-den, Calm my trou - bled

13 rit. *a tempo* rit. *a tempo mp*

Look to God and Live

2

20 *rit.* *a tempo*

heart, Help mine un - be - lief, In - crease my faith in Thee.

27 *rit.* *Men mp* **B** *a tempo*

Ten - der mer - cies sent from a - bove As - sure me of

34

my Sa - vior's love. I'll for - sake my sins, And fol - low Him.

41 *rit.* *a tempo*

S.A. I'll ease an - oth - er's bur - den, Calm a trou - bled heart, Help the un - be - liev - ing In -

B. *rit.* *a tempo*

I'll ease an - oth - er's bur - den, Calm a trou - bled heart, Help the un - be - liev - ing In -

41 *rit.* *a tempo*

Look to God and Live

48

crease their faith in Him. I'll serve with more com - pas-sion, My time and ta - lents give, To com-fort and up -

crease their faith in Him. I'll serve with more com - pas-sion, My time and ta - lents give, To com-fort and up -

*no breath*

*no breath*

B

55

lift. I will look to God and live! In God's

lift. I will look to God and live! In God's

*mf*

*mf*

*mf*

C

62

S. mer - cy, He sent His own, sent His own Son. Through Him came the res-ur - rec-tion; Through Him was

A. mer - cy, He sent His own Son. Through Him came the res-ur - rec-tion; Through Him was

B. mer - cy, He sent, He sent His Son. Through Him came the res-ur - rec-tion; Through Him was

C

62

*mf*

Look to God and Live

69 *f* *molto meno mosso, espres.* *accel. . . .*  
*S.div.* *cresc.*  
 death un - done! un - done! Christ paid the price of our sins That we may gain e - ter - nal

*f* *molto meno mosso, espres.* *cresc.*  
 death un - done! un - done! Christ paid the price of our sins That we may gain e - ter - nal

69 *f* *molto meno mosso, espres.* *cresc.* *accel. . . .*

75 *ff* *rit.* *f* *S. unis.* *a tempo*  
 S. life with Him! With arms of mer - cy, He car - ried the weak,

*ff* *rit.* *f* *a tempo*  
 A. life with Him! I'll serve with more com - pas - sion, My time and ta - lents

*ff* *rit.* *a tempo* *f*  
 B. life with Him! Ten - der mer - cies sent from a -

75 *ff* *rit.* *a tempo* *f*

82

*mf unis.*

— Brought heal - ing in His hands — That we — might — live! — In ev-'ry need I will

*no breath*

*mf*

give, — To com-fort and up - lift That we might, we might live! In ev-'ry need I will

*mf*

bove As - sure me of God's love That we might, we might live! Ev-'ry need I will

82

89

*S. div.*

look to Him; Ev - 'ry deed, I will fol-low Him, — fol-low Him. — I'll ease an - oth - er's bur - den,

*molto rit. f*

*mf* **E** *a little slower than tempo 1*

*S. unis.*

look to Him; — Ev-'ry deed, I will fol-low Him, fol - low Him. — I'll ease an - oth - er's bur - den,

*molto rit. f*

*mf*

look to Him; Ev - 'ry deed, I will fol-low Him, fol-low Him. I'll ease a bur - den, Up-

*molto rit. f*

*mf* **E** *a little slower than tempo 1*

89

Look to God and Live

95 *mp* *mf*

Calm a trou- bled\_heart, Help the un-be - liev - ing In - crease their faith in Him. I'll serve with more com -

Calm a trou - bled heart, Help the un - be - liev - ing In - crease their faith in Him. I'll serve with more com -

lift a heart. I'll serve with more com -

95 *mp* *mf*

Detailed description: This system contains the first two systems of music. The first system has three staves: two vocal staves (Soprano and Alto) and one piano staff. The vocal lines are in G major and 4/4 time. The piano accompaniment is in the same key and time. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The second system is identical to the first, with the piano staff continuing the accompaniment.

102 *no breath* *f*

pas - sion, My time and ta - lents give, To com - fort and up - lift. I will look to

pas - sion, My time and ta - lents give, To com - fort and up - lift. I will look to

102 *f*

Detailed description: This system contains the next two systems of music. The first system has three staves: two vocal staves and one piano staff. The vocal lines continue from the previous system. The piano accompaniment features a prominent melody in the right hand. Dynamics include 'no breath' markings and a forte (f) dynamic. The second system is identical to the first, with the piano staff continuing the accompaniment.

# Look to God and Live

*meno mosso* 7

109

God \_\_\_\_\_ and live! \_\_\_\_\_ I'll live! \_\_\_\_\_ I'll fol-low Him, I'll

God \_\_\_\_\_ and live! \_\_\_\_\_ I'll fol-low Him,

*mf* *mf* *mf* *meno mosso*

109

God \_\_\_\_\_ and live! \_\_\_\_\_ I'll fol-low Him,

*mf* *meno mosso*

116

fol-low Him \_\_\_\_\_ and live. \_\_\_\_\_

fol-low Him \_\_\_\_\_ and live. \_\_\_\_\_

*mp* *tempo primo* *meno mosso*

*mp* *meno mosso*

116

*tempo primo* *mp* *meno mosso* *dim. e rit.* *p* *pp*