

Every Day, Every Day

I Will Open My Scriptures

Christine Hadlock

Joyfully

The musical score is written for piano and voice. It consists of four systems of music. The first system starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Joyfully' and the dynamics 'mf'. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a whole note chord of G2, Bb2, and D3. The second system begins at measure 6 and includes the lyrics: 'light! I pon-der! I thank the Lord that I am blessed to read the word of light! I pon-der! I learn and grow. I stu-dy with a ques-tion I want to'. The third system begins at measure 9 and includes the lyrics: 'God: I have a Bi-ble with sto-ries true, like know. Through the mi-ra-cle of scrip-tures and the Ho-ly Ghost I'm'. The fourth system begins at measure 12 and includes the lyrics: 'pro-phets in my room to teach me truth. Ev-'ry day, ev-'ry day, ev-'ry prom-pted to move for-ward and I go!'. The score includes various musical notations such as rests, accidentals, and dynamic markings.

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day I will o - pen my scrip-tures ev - 'ry day. The

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scrip - tures are God's word to me, a rare pos - ses - sion meant to be an

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an - swer to my prayers ev - 'ry day. 2.I de -

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day. I will o - pen my scrip-tures ev-'ry day.