

# The First Noel

Traditional  
arr. Rick Graham

Worshipful ♩ = 80

Measures 1-3 of the piano introduction. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the right hand features eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 4-7 of the piano introduction. The melody continues with eighth and quarter notes, and the accompaniment remains consistent.

Measures 8-11 of the piano introduction. The melody concludes with a final chord, and the accompaniment ends with a few final notes.

Measures 12-15 for the vocal parts. The Soprano (S) and Alto (A) parts enter with the lyrics: "The first Noel the".

Measures 12-15 of the piano accompaniment. The right hand plays a rhythmic pattern of eighth notes, and the left hand provides a simple bass line.

# The First Noel

2

16

S  
an - gel did say was to cer - tain poor shep - herds in

A  
an - gel did say was to cer - tain poor shep - herds in

16

The image shows the vocal parts for Soprano (S) and Alto (A) and the piano accompaniment for the first system. The Soprano and Alto parts are in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "an - gel did say was to cer - tain poor shep - herds in". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line. A rehearsal mark "16" is placed above the piano part.

20

S  
fields as they lay.

A  
fields as they lay.

T  
8  
In fields where they lay

B  
In fields where they lay

20

The image shows the vocal parts for Tenor (T) and Bass (B) and the piano accompaniment for the second system. The Tenor and Bass parts are in treble and bass clef respectively, with a key signature of two sharps. The lyrics are: "fields as they lay." and "In fields where they lay". The piano accompaniment continues with eighth-note chords in the right hand and a simple bass line in the left hand. A rehearsal mark "20" is placed above the piano part.

# The First Noel

24

T  
8  
keep - ing their sheep on a cold win - ter's night that

B  
keep - ing their sheep on a cold win - ter's night that

28

S  
No el, No el, No

A  
No el, No - el, No -

T  
8  
was so deep. No - el, No - el, No -

B  
was so deep. No - el, No - el, No -

28

# The First Noel

4  
32

S  
el, No - el! Born is the King of

A  
el, No el! Born is the King of

T  
el, No - el! Born is the King of

B  
el, No - el! Born is the King of

32

Piano accompaniment: Treble and Bass clefs, key signature of two sharps (F# and C#).

36

S  
Is ra - el!

A  
Is ra - el!

T  
Is ra - el!

B  
Is ra - el!

36

Piano accompaniment: Treble and Bass clefs, key signature of two sharps (F# and C#).

40

S

A

T

B

They

40

44

S

A

T

B

looked up

they looked up and

looked they looked up

They looked looked up

44

# The First Noel

6  
48

S and saw a star be -

A saw a star the East be -

T saw a star in the East be -

B saw a star shin - ing in the East be -

48

52

S yond them far, and to the earth it

A yond them far, and to the earth it

T yond them far, and to the earth it

B yond them far, and to the earth it

52

The First Noel

56

S gave great light and so con - tin - ued

A gave great light and so it con - tin - ued both

T gave great light and it con - tin - ued

B gave great light and it con - tin - ued both

56

60

S day and night, No - el,

A day and night, No - el,

T day and night, No - el,

B day and night, No - el,

60

# The First Noel

8

64

S  
A  
T  
B

Measures 8-64 of the vocal parts. The Soprano part begins with the lyrics "No - el,". The Alto, Tenor, and Bass parts have rests in the first two measures and then enter with their respective parts of the phrase "No - el,".

64

Piano accompaniment for measures 64-68. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

S  
A  
T  
B

Measures 68-72 of the vocal parts. The Soprano part has the lyrics "No - el!" followed by "No - el, No -". The Alto, Tenor, and Bass parts follow with "No - el!" and "No - el, No -".

68

Piano accompaniment for measures 68-72. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand continues the bass line with quarter notes.



The First Noel

72

S  
el, No - el, No - el! Born is the

A  
el, No - el, No - el! Born is the

T  
el, No - el, No - el! Born is the

B  
el, No - el, No - el! Born is the

76

S  
King of Is - ra - el! *dim.*

A  
King of Is - ra - el! *dim.*

T  
King of Is - ra - el! *dim.*

B  
King of Is - ra - el! *dim.*

# The First Noel

10

80

S  
No - el, No - el,

A  
No - el, No - el,

T  
No - el, No - el,

B  
No - el, Mo - el,

80

84

S  
Born is our King!

A  
Born is our King!

T  
Born is our King!

B  
Born is our King!

84