

One Man Believed

Key Em

Words and Music by
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Mosiah 17:1-4

In Reflective Mood

Voice

Piano

Do not rush

A - bin - a - di, a ho - ly man, stood in
A - bin - a - di had tes - ti - fied that ____

5

chains be - fore a king. He ex - posed ev - 'ry sin and lie. For ____
Je - sus Christ would come And be - come Sa - vior of all men, This be -

Pno.

8

1.

2.

this, he was con - demned to die!
cause He was the Fa ther's ____ Son. On - ly

Pno.

One Man Believed

13

13 one man be-lieved. him. Al - ma was his name. Feel - ing shame and burn - ing pain,

Pno.

Detailed description: This system contains the first three measures of the piece. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (bottom two staves) features a bass line with quarter notes G2, A2, B2, and C3, and a treble line with chords. The lyrics are: "one man be-lieved. him. Al - ma was his name. Feel - ing shame and burn - ing pain,"

16

16 Al - ma re - pent - ed. Al - ma wrote the words of A -

Pno.

Detailed description: This system contains measures 4 through 6. The vocal line continues with a treble clef and a key signature of one sharp. Measure 4 has a quarter note G4, followed by a half note A4 with a fermata. Measure 5 is a whole rest. Measure 6 has a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The lyrics are: "Al - ma re - pent - ed. Al - ma wrote the words of A -"

20

20 bin - a - di. He sought the Lord in hum - ble prayer. He put his faith in Je - sus

Pno.

Detailed description: This system contains measures 7 through 9. The vocal line continues with a treble clef and a key signature of one sharp. Measure 7 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 8 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 9 has a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The lyrics are: "bin - a - di. He sought the Lord in hum - ble prayer. He put his faith in Je - sus"

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3
23

Christ, And found ___ for-give - ness there. ___ This one man be-lieved.

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note G4. The piano accompaniment consists of a bass line with quarter notes G2, A2, B2, and C3, and a right-hand part with chords and single notes.

27

Al - ma was his name. And soon up on this hum - ble man, A pro - phet's man - tle came.

Pno.

rit.

Detailed description: This system contains measures 27 through 30. The vocal line continues with quarter notes D4, E4, F4, and G4, followed by a half note A4. The piano accompaniment features a steady bass line and chords in the right hand. A 'rit.' (ritardando) marking is placed above the vocal line at the end of the system.

30

a tempo The scrip - tures say that Al - ma ___ then taught the peo - ple

Pno.

Detailed description: This system contains measures 30 through 33. The vocal line has a whole rest in measure 30, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues with a consistent bass line and right-hand accompaniment. An 'a tempo' marking is placed above the vocal line at the start of the system.

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34

Pri-vate-ly, say - ing, — "Have faith in Christ, Seek for-give - ness sa - ving

Pno.

37 *rit.* *a tempo*

grace, and peace. Sure-ly you will find peace". Ma-ny peo-ple did as Al-ma

Pno.

41

taught them. and they re - pent - ed. They sought the Lord in hum - ble prayer. A -

Pno.

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5
44 *rit.* *a tempo*

maz - ing chang - es - came... be-cause one man be-lieved Al-ma was his name. And

Pno.

48 *rit.* *p*

there up - on this hum-ble man, A pro-phet's man-tle came. Be - cause one man Be-

Pno.

51

lieved. Be-cause one man Be - lieved.

Pno.