

THIS PLACE IS NAUVOO

Simplified Piano Version

From "Nauvoo Monument To Women" by Mildred Hunt

Rosalind M. Luke Crosby

The musical score is presented in three systems, each with a vocal line and piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The piano accompaniment consists of two staves (treble and bass clef) joined by a brace. The vocal line is on a single treble clef staff. Dynamics include *mf* (mezzo-forte) and *p* (piano). The lyrics are: "Corn tas-sels dip to the south-breeze in a place where the great north-ern wa - ters rush south-ward where not far - a-way the O-hi - o - la - zi - ly moves west. The Mis - sou - ri pre-sents streams and silt from the".

System 1: The piano accompaniment begins with a *p* dynamic. The vocal line starts with a rest, then enters with the lyrics "Corn tas-sels dip to the south-breeze in a". The dynamic *mf* is indicated above the vocal line.

System 2: The piano accompaniment continues with the same *p* dynamic. The vocal line continues with "place where the great north-ern wa - ters rush south-ward where not far - a-way the O-".

System 3: The piano accompaniment continues. The vocal line concludes with "hi - o - la - zi - ly moves west. The Mis - sou - ri pre-sents streams and silt from the".

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2

13

far - a - way Rock-ies to the Fa - ther of wa - ters.

Pno.

16

This place is Nau - voo. This place is Nau -

Pno.

19

voo. the beau - ti-ful, chris-tened by a peo - ple who re-ceived true

Pno.

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22 *a tempo*

beau - ty ——— rit who wished to set it splen - did-ly. *a tempo*

Pno. rit

24 This place is Nau-voov. This place is Nau -

Pno.

27 voo. This dream then trans-plan-ted now re - news it-self ——— The

Pno.

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4

30

gos - pel a - gain goes forth from there where peo - ple main - ly **wo - men - folk** do the
com - mon folk

Pno.

34

won - drous thing that peo - ple do. Ap - pre - ci - ate, say what is good to say _____ Lend

Pno.

38

so - lace, work, re - joice and pray. Nur - ture chil - dren, con - tem - plate.

Pno.

42

f Fall in love for al - ways.

Pno.

45

This place is Nau - voo. This place is Nau -

Pno.

48

voo, the beau - ti - ful, chris - tened by a

Pno.

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6

50

peo - ple, who re - ceived true beau - ty who wished to set it

Pno.

rit

52 a tempo

splen - did - ly. This place is Nau - voo.

Pno.

a tempo

55

This place is Nau - voo.

Pno.

rit