

BE STILL MY SOUL

Jean Sibelius

Arr. by Rosalind M. Luke Crosby

SATB

Reverently

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 1-5. The score is in 4/4 time and B-flat major. The vocal parts (Soprano, Alto, Tenor, Bass) are marked *mf* and begin with the lyrics "Be still, my". The piano accompaniment is marked *mf* and features a flowing eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand.

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 6-10. The score is in 4/4 time and B-flat major. The vocal parts (Soprano, Alto, Tenor, Bass) are marked *mf* and begin with the lyrics "soul: The Lord is on thy side, ... With pa-tience bear thy cross of grief or". The piano accompaniment is marked *mf* and features a flowing eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand.

BE STILL MY SOUL

2

12

pain. ... Leave to thy God to or - der and pro - vide; ... In ev - ry

pain. ... Leave to thy God to or - der and pro - vide; ... In ev - ry

pain. ... Leave to thy God to or - der and pro - vide; ... In ev - ry

pain. ... Leave to thy God to or - der and pro - vide; ... In ev - ry

Pno.

12

18

change. He faith - full will re - main ... Be still, my soul. Thy

change. He faith - full will re - main. ... Be still, my soul. Thy

change. He faith - ful will re - main ... Be still, my soul. Thy

change. He faith - ful will re - main. ... Be still, my soul. Thy

Pno.

18

BE STILL MY SOUL

23

best thy heav' - ly friend. Thru thorn-y ways leads to a joy - ful end.

best thy heav' - ly friend. Thru thorn-y ways leads to a joy - ful end.

best, thy heav' - ly friend. Thru thorn-y ways leads to a joy - ful end.

best, thy heav' - ly friend. Thru thorn-y ways leads to a joy - ful end.

Detailed description: This block contains the vocal and piano accompaniment for measures 23 through 28. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: "best thy heav' - ly friend. Thru thorn-y ways leads to a joy - ful end." The music is in a minor key with a common time signature. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

Pno.

Detailed description: This block shows the piano accompaniment for measures 23 through 28. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays chords and some melodic fragments, while the left hand provides a steady bass line with eighth and sixteenth notes.

29

Be still, my soul: Thy

Be still, my soul. Thy

Detailed description: This block contains the vocal and piano accompaniment for measures 29 through 32. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: "Be still, my soul: Thy" and "Be still, my soul. Thy". The music is in a minor key with a common time signature. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

Pno.

Detailed description: This block shows the piano accompaniment for measures 29 through 32. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays chords and some melodic fragments, while the left hand provides a steady bass line with eighth and sixteenth notes.

BE STILL MY SOUL

4

34

God doth un - der - take. ... To guide the fu - - ture as he has the
God doth un - der - take. ... To guide the fu - - ture as he has the

This system contains the vocal line and piano accompaniment for measures 34 through 38. The vocal line is written in a soprano clef with a key signature of one flat (B-flat). The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "God doth un - der - take. ... To guide the fu - - ture as he has the".

Pno.

This system contains the piano accompaniment for measures 34 through 38. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in both hands.

39

past. ...
past. ...
Thy hope, thy con - fi - dence let noth - thing shake All now mys -

This system contains the vocal line and piano accompaniment for measures 39 through 43. The vocal line is written in a soprano clef with a key signature of one flat. The piano accompaniment is written in a grand staff. The lyrics are: "past. ... Thy hope, thy con - fi - dence let noth - thing shake All now mys -".

Pno.

This system contains the piano accompaniment for measures 39 through 43. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in both hands, with some chordal textures in the right hand.

BE STILL MY SOUL

45

te - - - rious shall be bright at last. ... Be still, my soul: the

te - - - rious shall be bright at last. ... Be still, my soul: the

Pno.

50

waves and winds still know ... His voice who ruled them while he dwelt be-

waves and winds still know ... His voice who ruled them while he dwelt be-

waves and winds still know ... His voice who ruled them while he dwelt be-

waves and winds still know ... His voice who ruled them while he dwelt be-

Pno.

BE STILL MY SOUL

6

55

low. Be still, my
low. Be still, my
low. Be still, my
low. Be still, my

This block contains the vocal and piano accompaniment for measures 55 through 59. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment section with two staves. The vocal parts are marked 'low.' and sing the phrase 'Be still, my'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Pno.

55

This block shows the piano accompaniment for measures 55 through 59. It consists of two staves: a right-hand staff with chords and a left-hand staff with a continuous eighth-note bass line.

60

soul: The hour is has - t'ning on when we shall be for -
soul: The hour is has - t'ning on when we shall be for -
soul: The hour is has - t'ning on when we shall be for -
soul: The hour is has - t'ning on when we shall be for -

This block contains the vocal and piano accompaniment for measures 60 through 64. It features four vocal staves and a piano accompaniment section with two staves. The vocal parts sing the lyrics: 'soul: The hour is has - t'ning on when we shall be for -'. The piano accompaniment continues with a steady eighth-note bass line and chords.

Pno.

60

This block shows the piano accompaniment for measures 60 through 64. It consists of two staves: a right-hand staff with chords and a left-hand staff with a continuous eighth-note bass line.

BE STILL MY SOUL

8

76

soul: When change and tears are past, ... All safe and bless - ed

soul: When change and tears are past, ... All safe and bless - ed

soul: When change and tears are past, ... All safe and bless - ed

soul: When change and tears are past, ... All safe and bless - ed

Pno.

76

81

rit. we shall meet at last. ...

rit. we shall meet at last. ...

rit. we shall meet at last. ...

rit. we shall meet at last. ...

Pno.

81

rit.