

Prayer of Gratitude

from "Women of Faith"

SSA

Words by Anna M. Molgard

Music by Rachel P. Mohlman
and Anna M. Molgard

♩ = 75-90

Freely, with tenderness

1

My

5

heart is filled with love for Thee, — al - most to ov - er - flow - ing. If

9

sim - ple words could but ex - press the hum - ble joy of know - ing a

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13

Fa - ther's gen - tle love for me, the peace that fills my heart when

13

13

Detailed description: This system contains measures 13 through 16. The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, and a half note on F4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

17

I but feel Thy warm em - brace sur - round my— wil - ling heart.

17

17

Detailed description: This system contains measures 17 through 20. The vocal line starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, and a half note on F4. The piano accompaniment continues with a similar pattern of eighth-note bass and chords.

21

A gen - tle re - as -

21

21

Detailed description: This system contains measures 21 through 24. The vocal line has a whole rest for the first two measures, followed by a dotted quarter note on G4, quarter notes on A4, B4, and a half note on C5. The piano accompaniment features a consistent eighth-note bass line and chords.

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25

sur - ing love of — pur - i - ty sub - lime sur - pas - ses all my

25

25

Detailed description: This system contains measures 25 through 28. The vocal line (top staff) begins with a treble clef and a key signature of two flats. The lyrics are: "sur - ing love of — pur - i - ty sub - lime sur - pas - ses all my". The piano accompaniment (bottom two staves) features a right hand with a treble clef and a left hand with a bass clef. The music is in a 4/4 time signature.

29

ques - tion - ing of place, of doubt, of time. It

29

29

Detailed description: This system contains measures 29 through 31. The vocal line (top staff) continues with the lyrics: "ques - tion - ing of place, of doubt, of time. It". The piano accompaniment (bottom two staves) continues with the right hand in the treble clef and the left hand in the bass clef. The music is in a 4/4 time signature.

32

takes my ev - er won - der - ings and tucks them far a - way in—

32

32

Detailed description: This system contains measures 32 through 35. The vocal line (top staff) continues with the lyrics: "takes my ev - er won - der - ings and tucks them far a - way in—". The piano accompaniment (bottom two staves) continues with the right hand in the treble clef and the left hand in the bass clef. The music is in a 4/4 time signature.

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36

seeds of faith, where— hope then springs to— lift my fears a -

36

36

Detailed description: This system contains measures 36 through 39. The vocal line starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The lyrics are: "seeds of faith, where— hope then springs to— lift my fears a -". The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

40

way. My heart is filled with

40

40

40

Detailed description: This system contains measures 40 through 44. The vocal line continues with the lyrics: "way. My heart is filled with". There is a double bar line after measure 42. The piano accompaniment continues with similar textures, featuring chords and melodic fragments in both hands.

45

gra - ti - tude for I know that I am Thine, Thy child of spir - it her - i - tage, O

45

45

Detailed description: This system contains measures 45 through 49. The vocal line continues with the lyrics: "gra - ti - tude for I know that I am Thine, Thy child of spir - it her - i - tage, O". The piano accompaniment continues with chords and melodic lines in both hands, supporting the vocal melody.

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50

Fath - er di - vine. Thy ten - der - ness en - folds me. I

54

feel that Thou art near. I love Thee, O dear Fath - er and

58

feel Thy pres - ence here. I love Thee, O dear Fath - er

rit. molto rit.

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62 *a tempo*

and ——— feel Thy — pres - ence here.

62 *a tempo*

62 *a tempo*

66

I ——— feel Thy —

66 *rit.*

70

pres - ence here. ———

70

70 *p.*