

# I'll Go Where You Want Me to Go

for two-part choir and piano with optional flute

Lyrics by Mary Brown

Music by Carrie E. Rounsefell

Arranged by Rachel P. Mohlman

Flute

The introduction features a flute part in the upper staff and a piano accompaniment in the lower staves. The flute part begins with a rest, followed by a melodic line starting on a whole note G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. The piano accompaniment starts with a whole note chord of G2, B2, and D3, followed by a series of eighth notes in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb), and the time signature is 6/8.

5

The vocal entry begins in the bass clef staff. The lyrics are: "may not be on the moun - tain height Or o - ver the storm - y sea, \_\_\_\_\_ It". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

9

The vocal entry continues with the lyrics: "may not be at the bat - tle's front My Lord will have need of me. \_\_\_\_\_ But". The piano accompaniment maintains the eighth-note accompaniment.

13

The vocal entry concludes with the lyrics: "if by a still, \_ small voice he calls To paths that I do \_ not know, \_\_\_\_\_ I'll". The piano accompaniment continues with the eighth-note accompaniment.

17

an - swer, dear Lord, with my hand in thine: I'll go where you want me to

Fl. *mp*

20

Women *mf*

Per -

go.

Fl. *mf*

24

haps to - day there are lov - ing words Which Je - sus would have me speak; There

28

may be now in the paths of sin Some wan - d'rer whom I should seek.

*rit.*

32 *p*

Fl.

32 *mp*

O Sav - ior, if thou wilt be my guide, Tho dark and rug - ged the

32 *p a tempo*

36

36   
way, My voice shall ech - o the mes - sage sweet: I'll

36

40

40 *mp*

say what you want me to say. I'll go where you want me to

*Men p*

I'll go, I'll

40 *mp*

I'll Go Where You Want Me to Go

4  
44

Fl. *mp*

44

go, dear Lord, O-ver moun-tain or plain or sea; I'll say what you want me to

go, dear Lord, O-ver moun - tain or sea, I'll go; I'll say what you want me to

44

48

Fl. *mf*

48

say, dear Lord; I'll be what you want me to be.

say, dear Lord; I'll be what you want me to be.

48

*rit.* *mf* *a tempo*

51

Fl.

51

*f*

There's sure - ly some-where a

51

*f*

55

Fl.

low - ly place In earth's har - vest fields so wide \_\_\_\_\_ Where I may la - bor through

59

Fl.

life's short day \_\_\_\_\_ For Je - sus, the Cru - ci - fied. \_\_\_\_\_ So

63

Fl.

trust - ing my all to thy ten - der care, And know - ing thou lov - est me, \_\_\_\_\_ I'll

And know - ing thou lov - est me, \_\_\_\_\_ I'll

*mp*

Detailed description of the musical score: The score is for a piece titled 'I'll Go Where You Want Me to Go', page 5. It features three parts: Flute (Fl.), Voice, and Piano. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into systems. The first system (measures 55-58) shows the Flute part with a melodic line and the Voice part with lyrics: 'low - ly place In earth's har - vest fields so wide \_\_\_\_\_ Where I may la - bor through'. The Piano part provides harmonic support. The second system (measures 59-62) continues the Flute and Voice parts with lyrics: 'life's short day \_\_\_\_\_ For Je - sus, the Cru - ci - fied. \_\_\_\_\_ So'. The Piano part continues. The third system (measures 63-66) shows the Flute part with a melodic line and the Voice part with lyrics: 'trust - ing my all to thy ten - der care, And know - ing thou lov - est me, \_\_\_\_\_ I'll'. The Piano part continues. Dynamic markings include 'mp' (mezzo-piano) in several places. The score ends with a double bar line.

Fl. 

do thy will with a heart sin-cere: I'll be what you want me to be.

*mf*

do thy will with a heart sin-cere: I'll be what you want me to be.

*mf*

Fl. 

I'll go, I'll go, dear Lord, O-ver moun - tain or

*mf*

I'll go where you want me to go, dear Lord, O-ver moun-tain or plain or

*f*

Fl. 

sea; I'll say what you want me to say, dear Lord; I'll

*f*

sea; I'll say what you want me to say, dear Lord; I'll

*f*

I'll Go Where You Want Me to Go

Fl. *mf*

*mf*

be what you want me to be. I'll go where you want me to

*mf*

be what you want me to be. I'll

Fl. *mp*

*mp*

go; I'll say what you want me to say; I'll be what you

*mp*

go where you want me to go; I'll say what you want me to say, what you

Fl. *p*

*p*

want me to be.

*p*

want me to be.

*rit.* *a tempo* *rit.*