

Come, Stand With Us

Four Part Women's Chorus

Lyrics, Beverly Campbell
from "Eve and the Choice Made in Eden"

Susan Merry Ames
and Michael Johann Ames

$\text{♩} = 72$

Piano introduction in 4/4 time. The right hand features a series of chords and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment.

ALTOS

Musical score for Altos, measures 4-6. The vocal line includes lyrics: "A hand reaches out. A voice is heard:". The piano accompaniment continues with chords and a steady eighth-note bass line.

Musical score for Altos, measures 7-9. The vocal line includes lyrics: "Pro - phet's in vi ta - tion, his plea: 'Come, stand with us.' Type and". The piano accompaniment continues with chords and a steady eighth-note bass line.

Musical score for Altos, measures 10-12. The vocal line includes lyrics: "sha - dow of an - o - ther voice: 'Come, fol - low me.'" I am. The piano accompaniment continues with chords and a steady eighth-note bass line.

ALL WOMEN

Come, Stand With Us

13

wo - man; Wo-man in the Gar-den who

16

did par - take that man might be. I am wo - man;

19

Wo-man at the sta - ble, hum - bly ac - qui-ess - ing, that a God - child might al - so

22

be. I am Wo - man wait - ing at the

Come, Stand With Us

25

well _____ With the Son of God pro - claim - ing His Di -

25

Detailed description: This system contains measures 25 and 26. The vocal line (top staff) begins with a long note on 'well' followed by a melodic line for 'With the Son of God pro - claim - ing His Di -'. The piano accompaniment (bottom staves) features a steady eighth-note bass line and chords in the right hand.

27

vi - ni - ty. And will I stand? Wo - man_ has al - ways stood.

27

Detailed description: This system contains measures 27, 28, and 29. The vocal line continues with 'vi - ni - ty. And will I stand? Wo - man_ has al - ways stood.' The piano accompaniment includes chords and a bass line that supports the vocal melody.

31

First at the cra - dle, and last at the cross.

31

Detailed description: This system contains measures 31, 32, and 33. The vocal line concludes with 'First at the cra - dle, and last at the cross.' The piano accompaniment provides harmonic support with chords and a moving bass line.

Come, Stand With Us

34

Soprano 1
I am wo - man, And

Soprano 2
I am wo - man, Lo - ving friend of Je - sus.

Alto 1
I am wo - man, Lo - ving friend of Je - sus.

Alto 2
I am wo - man, Lo - ving friend of Je - sus.

37

in my home the dead were raised.

Lives were saved! I am

Lives were saved! - I am

Lives were saved! I am

Come, Stand With Us

40

An - noint-ing my dear Sa - vior_ with a
Wo - man with al - a - bas - ter box
Wo - man with al - a - bas - ter box
Wo - man with al - a - bas - ter box

43

rit. *mp* heav - y soul, *mf* I_ am Wo - man_ *a tempo*
mp to His bur - i - al. *mf* I_ am Wo - man_
mp to His bur - i - al. *mf* I_ am Wo - man_
mp to His bur - i - al. *mf* I_ am Wo - man_

rit. *mf* *a tempo*

rit. *mp* heav - y soul, *mf* I_ am Wo - man_ *a tempo*
mp to His bur - i - al. *mf* I_ am Wo - man_
mp to His bur - i - al. *mf* I_ am Wo - man_
mp to His bur - i - al. *mf* I_ am Wo - man_

rit. *mf* *a tempo*

Come, Stand With Us

46

weep - ing at the tomb, First for sor - row, then for
weep - ing at the tomb, First for sor - row, then for
weep - ing at the tomb, First for sor - row, then for
weep - ing at the tomb, First for sor - row, then for
weep - ing at the tomb, First for sor - row, then for

49

joy, as there ap - peared my ri - sen Lord! Now, will I
joy, as there ap - peared my ri - sen Lord! Now, will I
joy, as there ap - peared my ri - sen Lord! Now, will I
joy, as there ap - peared my ri - sen Lord! Now, will I
joy, as there ap - peared my ri - sen Lord! Now, will I

Come, Stand With Us

52

stand? Will I stand? With a wo man's

stand? Will I stand? With a wo man's

stand? Will I stand? With a wo man's

stand? Will I stand? With a wo man's

stand? Will I stand? With a wo man's

55

Soprano 1 and 2

strength, I of-fer my com-fort-ing hand, a lis-ten-ing ear, be-liev-ing

Alto 1 and 2

strength, I of-fer my com-fort-ing hand, a lis-ten-ing ear, be-liev-ing

Come, Stand With Us

58

heart, kind look, en - cour - a - ging

heart, kind look, en - cour - ³a - ging

58

60

word, all my loy - al - ty!! For Wo - man has al - ways stood:

word, all my loy - al - ty!! For Wo - man has al - ways stood:

word, all my loy - al - ty!! For Wo - man has al - ways stood: _____

word, all my loy - al - ty!! For Wo - man has al - ways stood: _____

60

Come, Stand With Us

64 *mp*

First at the cra - dle; — and last at the cross.
First at the cra - dle; — and last at the cross.
First at the cra - dle; — and last at the cross.
First at the cra - dle; — and last at the cross.
First at the cra - dle; — and last at the cross.

slow to end of measure

67

f My heart bursts with joy! Eyes wet with tears. I
My heart burst with joy! Eyes wet with tears. I
My heart bursts with joy! Eyes wet with tears. I
My heart bursts with joy. Eyes wet with tears. I

f
mf

Come, Stand With Us

70

lift my voice to Thee and glad - ly cry: I will stand!

lift my voice to Thee and glad - ly cry: I stand!

lift my voice to Thee and glad - ly cry: I stand.

lift my voice to Thee and glad - ly cry: I stand. As in

73

Wo - man, wo - man, wo - man has stood with man.

Wo - man, wo - man, wo - man has stood with man.

all the cor-ri-dors of time, wo - man, wo - man has stood with man.

Come, Stand With Us

78

mf I am wo - man, wo - man,
mf I of - fer my com - for - ting hand, a
mf I of - fer my com - for - ting hand, a
mf I of - fer my com - for - ting hand, a

81

wo - - - man. With all my strength!
lis - ten - ing ear, be - liev - ing heart, kind look, en - cour - a - ging
lis - ten - ing ear, be - liev - ing heart, kind look, en - cour - a - ging
lis - ten - ing ear, be - liev - ing heart, kind look, en - cour - a - ging

Come, Stand With Us

84

f all my loy - al - ty! For Wo - man has al - ways stood.

word, *f* all my loy - al - ty! For Wo - man has al - ways stood.

word, *f* all my loy - ty! For Wo - man has al - ways stood.

word, *f* all my loy - al - ty! For Wo - man has al - ways stood.

mf

88

rit. And last at the cross.

rit. and last at the cross.

rit. and last at the cross.

rit. First at the cra - dle, and last at the cross.

rit.