

Text: John Nicholson
Music: Samuel McBurney

Come, Follow Me

Low vocal duet with cello or viola and piano

Arranged: Rachel P. Mohlman

1

Voice I

"Come, fol-low me," the Sav - ior said.

Piano

9

Then let us in his foot - steps tread, For thus a - lone can we — be one

17

C.

With God's own loved, be - got - ten Son.

Also available for low vocal duet with cello or viola,
vocal duet with piano only, or bass solo with clarinet and piano.
Separate viola and cello parts available at www.faithsongmusic.com.

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C. 24

24 *Voice II*

"Come, fol-low me," a sim - ple phrase, Yet truth's sub - lime, ef - ful - gent rays

C. 32

32

Are in these sim - ple words com - bined To urge, in - spire the hu - man mind.

41 *Voice I*

41 *Voice II*

Not on - ly shall we em - u -

Not on - ly shall we em - u - late

47

late His course while in this state, But when we're freed from pre - sent

47

His course while in this earth - ly state, But when we're freed from pre - sent

47

C. 54

cares, If with our Lord we would be heirs.

54

cares, If with our Lord we would be heirs.

54

C. 60

Unison

We must the on - ward path — pur - sue

60

66

C.

As wid - er fields ex - pand— to view, And fol - low him un -

72

C.

ceas - ing - ly, What - e'er our lot— or sphere— may be.

79

C.

Voice 1

For thrones, do - min - ions, king - doms, pow'rs, And glo - ry great and bliss— are

88 *Voice I*

ours If we, through - out e - ter - ni - ty, O - bey his

88 *Voice II*

If we, through - out e - ter - ni - ty, O - bey his

C. 94

words, "Come fol - low me," O - bey his

94 words, "Come, fol - low me." "Come fol - low me," O - bey his

C. 101

words, "Come, fol - low me."

101 words, "Come, fol - low me."