

SSAA

Becoming

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The first system of the musical score consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line features a melodic line with some grace notes and a final phrase with a slur and a fermata.

The second system of the musical score includes a vocal line and a piano accompaniment. The vocal line starts at measure 4 and contains the lyrics: "The wo-man saw the Sa-vior pass-ing, — She reached out to touch the hem of His robe, to be". The piano accompaniment continues from the first system. There are triplets in both parts at the end of the system.

The third system of the musical score includes a vocal line and a piano accompaniment. The vocal line starts at measure 8 and contains the lyrics: "whole. Je-sus said, 'Daugh-ter, be of good com-fort, — Thy faith hath made thee whole.'" I will". The piano accompaniment continues from the previous system. There are triplets in both parts at the end of the system.

13 *mp*

read the words of truth. I will seek the Sa - vior's prom - ise. I will

13 *mp*

17 *mf*

learn to lis - ten, Find hope in pray - ing. I'm be - com - ing a wo - man of faith.

17 *mf*

21

Re - be - kah went to draw the wa - ter,

21

25 *mp* 3

Giv - ing the sign — that made her I - saac's wife. She had heard — the Ho - ly Ghost

25 *mp*

29 *mf*

whis - per, — And it turned the course of her life. I will read the words of

29 *mf*

33 *mp*

truth. I will seek the Sa - vior's prom - ise. — I will learn to lis - ten, — Find

33 *mp*

37 *Unison mf*

hope in pray-ing. I'm be - com - ing — a wo - man — of faith. Reach-ing

40

for - ward to my fu - ture, Gain-ing strength from the wo - men of the past, Mov-ing clos-er to my

43 *f*

pur - pose. — I will read the words of truth. I will seek the Sa - vior's

rit. *a tempo* *f*

47 *mp*

prom - ise. I will learn to lis - ten, Find hope in pray - ing. I'm be -

47 *mp*

50 *f* *rit. mf* *mp*

com - ing a wo - man of faith. I'm be - com - ing. I'm be

50 *f* *rit.* *mp*

54

com - ing a wo - man of faith.

54 *8va* *a tempo* *rit.*