

Piano/Vocal

Anna M. Molgard

Balm of Gilead

Vocal solo with flute, oboe,
piano, and cello accompaniment

Anna M. Molgard
Rachel P. Mohlman

$\bullet = 70$

Voice *mp*

I have

8

8 done all that thou asked, Lord. This is more than I can bear. If the sin - ning is-n't mine, Lord, why should

14

14 I be forced to car - ry all this pain, Lord, all this _ sor - row. Canst thou hear my cries of grief? Is there

20

20 no way out of dark - ness? _ Canst thou of - fer no re - lief? _ Help me give my bur - den

mf

Balm of Gilead

2
26

o - ver in-to thy all know-ing hands. Help re - lin - quish all the an - guish as I try to un-der

Musical score for measures 26-31, featuring a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

32

stand how for - give - ness lifts my bur-dens, how the on - ly path to peace is found by giv-ing all to

Musical score for measures 32-37. The piano part includes dynamic markings of *mp* and *rit.* (ritardando). The vocal line has a melisma over the word "peace".

38

thee, Lord. O thou help my un-be - lief. Slow-ly, gent - ly, feel-ing

Musical score for measures 38-44. The piano part includes dynamic markings of *a tempo*, *rit.*, *mp*, and *a tempo*. The vocal line has a melisma over the word "help".

45

light - er as I give the pain a - way. Mists of dark - ness start to scat - ter. I can see the break of

Musical score for measures 45-50. The piano part features a consistent accompaniment with some chordal textures.

51

day. Though the shad - ows try and lin - ger, Light of All bids them a - way. He who car - ries all cre-

Musical score for measures 51-56. The piano part continues with the established accompaniment.

57 *mf* *mf*

57 a - tion, — Lord, please car - ry me to - day. — Help me give my bur - den ov - er in - to

63

63 thy all - know - ing hands. Help re - lin - quish all the — an - guish — as I try to un - der - stand how for -

69 *mp* *rit.*

69 give - ness lifts my bur - dens, how the on - ly path to — peace is found by giv - ing all — to

74 *a tempo* *mf*

74 thee, Lord, O thou — help my un - be - lief. — Help me to trust thee, Lord of Heav - en, — Al - might - y

80 *f*

80 judge, all know - ing God. Help me grant the grace I seek. — Help me give my bur - den

87

87 ov - er in-to thy all know-ing hands. Help me, by this hum-ble of - fring hon-or thee and un-der-

93 *mp* *rit.*

93 stand how thou has suf-fered, Lord Al - might - y, car-ried all this load be - fore. That to for - give and be for-

99 *a tempo*

99 giv - en means I trust thee. Means I give thee all the pain. No more. No

105 *rit.* *a tempo*

105 more. Peace has come. The past is done. No more.