

Selfless Heart

Arranged by
Glen Oliver Ames

Susan Merry Ames

♩=85
Peacefully

C

A self-less heart.

Am G

Give to me, oh Lord, a self-less heart and I will find a way to do my

F G C

part. I will find a way. With love for all.

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Selfless Heart

C Am

10 Teach me how and I will heed the call, though it is ver - y

G C F

12 small, my self - less heart. Lord, I would

G F G

15 give all I have while I live to

C F G

18 thee. I would lay at thy feet, that

Selfless Heart

F G Am

21 al - - - tar so sweet, part of me. I would

This system contains the first three measures of the piece. The vocal line starts with a quarter note on 'al', followed by a dotted quarter note on 'tar', a quarter note on 'so', a quarter note on 'sweet,', a quarter note on 'part', a quarter note on 'of', a quarter note on 'me.', a quarter note on 'I', and a quarter note on 'would'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

G C

24 give a self - less heart.

This system contains measures 24 and 25. The vocal line has a quarter note on 'give', a quarter note on 'a', a quarter note on 'self -', a quarter note on 'less', and a quarter note on 'heart.'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

F

26 Take it Lord and may it grow to be a lit - tle

This system contains measures 26 and 27. The vocal line has a quarter note on 'Take', a quarter note on 'it', a quarter note on 'Lord', a quarter note on 'and', a quarter note on 'may', a quarter note on 'it', a quarter note on 'grow', a quarter note on 'to', a quarter note on 'be', a quarter note on 'a', a quarter note on 'lit -', and a quarter note on 'tle'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

G C

28 more like Thee and Thy self - less heart.

This system contains measures 28 and 29. The vocal line has a quarter note on 'more', a quarter note on 'like', a quarter note on 'Thee', a quarter note on 'and', a quarter note on 'Thy', a quarter note on 'self -', a quarter note on 'less', and a quarter note on 'heart.'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.