

Baptismal Prayer

3

Reverently ♩ = 88

Words and Music by Mary H. Jones

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a treble clef and a 3/4 time signature. The right hand plays a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand plays a sequence of eighth notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. The system concludes with a double bar line.

Dear ----
Dear ----

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics: "Heav- en- ly Fa- ther I --- plead on bend- ed to- knee That ---". The piano accompaniment continues with the same rhythmic pattern as the first system. The system concludes with a double bar line.

The third system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics: "Heav- en- ly Fa- ther I --- plead on bend- ed to- knee That ---". The piano accompaniment continues with the same rhythmic pattern as the first system. The system concludes with a double bar line.

Heav- en- ly Fa- ther I --- plead on bend- ed to- knee That ---
Heav- en- ly Fa- ther I --- plead on bend- ed to- knee That ---

thou will lis- ten and ac- cept this --- hum- ble prayer from me. My
I will fol- low Je- sus Christ his com- mand- ments I'll o- bey. I

faith in thee is grow-ing as I stu- dy and I pray. Through re-
wit- ness un- to thee dear Lord that up- on me I will take the

pen-tance I've pre- pared my- self to be bap- tized to- day. As the
sac- red name pre- of Je- sus Christ This cov- e- nant I make. I

wa- ter slow- ly cov- ers me let it wash a- way my sins. Through the
will re- new as I par- take the sac- ra- ment each week, the

the re-deem-ing blood of Christ may it pur-i-fy and cleanse. As --- Then
 prom-is-es I've made to thee; thy spir-it I will seek. Then

rit.

hands are placed up-on my head by --- men with Priest-hood and pow'r, May ---
 dai-ly I will live my life so the things I say and do Will ---

I re-ceive the Ho-ly Ghost to --- guide me ev-'ry hour. At all
 make me more like Je-sus Christ. To my cov-'nants I'll be true.

rit.

times, in all things and all plac- es I will

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a soprano clef and contains the lyrics: "times, in all things and all plac- es I will". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and a treble line with chords and moving lines.

stand as a wit- ness for thee. I will

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "stand as a wit- ness for thee. I will". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

serve thee and keep thy com- mand- ments, that thy

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line contains the lyrics: "serve thee and keep thy com- mand- ments, that thy". The piano accompaniment continues with the same rhythmic and harmonic structure.

The image shows a musical score for a voice and piano. The voice part is on a single staff with lyrics: "spir- it may be poured out on me -----". The piano accompaniment consists of two staves, a treble and a bass clef. The treble staff has a melodic line with some grace notes. The bass staff has a rhythmic accompaniment. A "rit." (ritardando) marking is placed above the first measure of the bass staff. The score ends with a double bar line and repeat dots.