

Christmas Gloria

Music and Lyrics
by Linda Hartman

Andante

Soprano
Alto

Tenor
Bass

Piano

p

4

grva

p

rit.

7

mp

Through crowd-ed streets of Beth-le-hem they searched for a place to

(bass) they searched

a tempo

mp

10

mf stay At ev' — ry door they — heard "No — room. No —
ev' — ry — door

mf

13

room, for (a) babe to lay.

mf

16

mf They found — shel — ter in a sta — ble low, the King of Kings was

mf

19
born that night. *mf* Shep — herds — knelt in — rev — 'rent — awe, and
(and)

22
wise men fol — lowed a new — star's light.

25
f Sing Glo — ri — a in ex — cel — sis — de — o.
(bass) Glo — ry Glo — ri — a

28

Glo — ri — a in ex — cel — sis — de — o! Sing

Glo — ri — a — — — — — Glo — ri — a — — — — —

31



Glo — ri — a in ex — cel — sis de — o. Glo — ri — a in ex —

Glo — ri — a — — — — — Glo — ri — a — — — — —

34

To Coda ⊕

cel — sis de — o.

mp *rall.* *a tempo*

37

SA

mf How could a child so meek and low bring

TB

mf

40

p

hope on that Christ - mas morn? Lift up your voice and -

(divide) *f* (melody)

(that morn)

43

prai - ses sing. The - prince of - peace is born.

46 *mf*

Still do — voic — ces of an — gels ring We

mf

49

ce — le — brate this ho — ly birth. Come re — joice let —

52 *cresc.* *D.S. al Coda*

prai — ses — ring of — peace to men on earth. Sing

f

cresc. *f*

55 *Coda*

Più mosso

Musical score for measures 55-57. The score is in three systems. The first system contains two staves (treble and bass clef) with whole rests. The second system contains a grand staff (treble and bass clef) with piano accompaniment. A dynamic marking of *f* is present in the second measure of the second system.

58 *f*

Musical score for measures 58-60. The score is in three systems. The first system contains a vocal line with lyrics: "Glo — ri — a Sing — Glo — ry in the high — est." The second system contains a bass line with lyrics: "Glo — ri — a — in the high — est." The third system contains a grand staff with piano accompaniment. A dynamic marking of *f* is present at the beginning of the first system.

61

Musical score for measures 61-63. The score is in three systems. The first system contains a vocal line with lyrics: "Glo — ri — a in ex — cel — sis — de — o." The second system contains a bass line. The third system contains a grand staff with piano accompaniment.

64 *ff*

poco accel. Sing — Glo — ry —

Sing —

67

Sing — Glo — ry — All praise, sing Glo — ri —

70

a —