

# Bethlehem Awaits Her King

Words by Jim Gremillion  
Music by Amy Webb

*Sweetly*

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal line begins with a rest for four measures, then enters in measure 5. The lyrics are: "Peace, the soft still - ness of Beth - le - hems plain. - The wan - der - ing sheep. The sha - dow of rain. The". The score ends with a double bar line and repeat dots in measure 12.

14 16

straw in the sta - ble made up a bed; *p* a

18 20

man - ger for Je - sus to lay His sweet head.

*S<sup>ra</sup>*

22 24

The

night ech - oed si - lent 'fore choirs could sing; the

Oo ————— 30 Oo ————— Oo ————— 32 Oo —————

hea - ven - ly an - gels a - wai - ted their King!

34 She - pherds looked sky - ward this glor - ious night. *p* They

38 40

peered in - to hea - ven, stars bur - sting with light.

42 44

46 48

*mf* Beth - le - hem longs for its hea - ven - ly King; the

50 *rit.* 52 *a tempo*

pro - mised Mes - si - ah. Let all the bells ring! *p* Sleep

54 56 *N.B.*

on lit - tle vil - lage, soon the dear birth *p* of

Oo ——— Oo ———

58 60

Je - sus, the Sa - vior of hea - ven and *rit.* earth.

*8va*