

MARY'S JOSEPH

SSA

Words and Music By
Judy Checketts Hatch

Arranged by Ron Simpson
and Judy Hatch

Reverently ♩ = 85

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature. The time signature is 4/4. The tempo is marked 'Reverently' with a quarter note equal to 85 beats per minute. The system ends with a 3/4 time signature change.

6 Alto

The second system begins with the number '6' and the vocal part for the Alto. The lyrics are: "1. It was warm in Beth-le-hem that night. The smell of spring-time filled the air. The 2. Dark ness came as Jo-seph wor - ried. The star shone bright - ly ov - er head. Now,". The piano accompaniment continues with the same key signature and time signature. The system ends with a 3/4 time signature change.

10

The third system begins with the number '10'. The lyrics continue: "shep - herds wait - ed on the hill - side as Jo-seph led the don - key with Ma - ry's mo-ment soon would come and still no place to make her a". The piano accompaniment continues with the same key signature and time signature. The system ends with a 3/4 time signature change.

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Judy Checketts Hatch

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13

Soprano I&II

care.
bed.

Ma-ry's face was pale and wear-y,— she yearned to end the long hard
Jo-seph led them to the sta-ble. Clean hay was spread a-bout the

17

ride_ but Jo - sephs ef-forts were in vain for_ no one had a room in_—
floor. the ba - by's man-ger was in place as he wished that he could do so much

21

Chorus

side.
more.

But Jo-seph was a spec-ial man, he was e-qual to the task for

26

3

he would love and care for Ma - ry. He would do as Fa - ther asked. "Oh,

30

p

Ma - ry, my sweet Ma - ry," Jo-seph whis-pered soft and low. "Oh,

34

Ma - ry, my dear Ma - ry_ I'll find a place to go. Oh,

38

f

Ma - ry, love-ly Ma - ry, all will be well with your son. Oh,

42 *mf*



Ma - ry, bless-ed Ma-ry, Fa-ther watch-es o'er his ti - ny one."



1.

46



one."



2. rit.