

There in the Garden

Music and lyrics by
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$\bullet = 60$ Reverently

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 60 and the instruction 'Reverently'. The key signature has two sharps (F# and C#), and the time signature is 6/8. The piano accompaniment starts with a 'legato' marking. The vocal line begins at measure 5 with the instruction 'Alto solo'. The lyrics are: 'There in the gar - den He knelt. There in the gar - den He prayed. There in the gar - den the sent - ence of death was stayed'. There are two 'A' markings above the vocal line, one at the start of the first phrase and one at the start of the second phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

5 Alto solo There in the gar - den He knelt. There in the gar - den He

9 prayed. There in the gar - den the sent - ence of death was stayed

13 **B** All women
Sav - ior, kneel - ing to pray in the gar - den,

B

17
there-by to pur - chase my par - don; pay - ing the price for my sin

21 **C** Choir
Sav - ior, bear - ing the pain and the suff' - ring;

C

25

giv - ing Thy - self as an off - ring; pay - ing the price for my sin

29

D

Sav - ior,

D

33

help me re - mem - ber Thy sor - row bought me a bright - er to - mor - row,

4 37

E

lead-ing me back to my home Sav - ior, ful -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by the lyrics 'lead-ing me back to my home' and 'Sav - ior, ful -'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

E

The piano accompaniment for the first system continues with a consistent eighth-note bass line and chordal accompaniment in the right hand.

41

fill - ing the Plan of Sal - va - tion, made poss - i - ble my ex - alt - a - tion;

The second system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line contains the lyrics 'fill - ing the Plan of Sal - va - tion, made poss - i - ble my ex - alt - a - tion;'. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

The piano accompaniment for the second system continues with the same eighth-note bass line and chordal accompaniment.

45

lead-ing me back to my home.

The third system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line contains the lyrics 'lead-ing me back to my home.'. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

The piano accompaniment for the third system continues with the same eighth-note bass line and chordal accompaniment.

49

F

Sav - ior, kneel-ing to pray in the gar - den;

F

53

there-by to pur-chase my par - don; pay-ing the price for my sin. For my

57

G

sin. Oh Sav - ior, bear-ing the pain and the suff' - ring;

G

61

giv - ing Thy - self as an off - ring; pay - ing the price for my sin

65 *Slower*

Slower

There in the gar - den He knelt. There in the gar - den He prayed.
There He knelt. There He prayed.

70

There in the gar - den the sent - ence of death was stayed