

Once in Royal David's City

Recorder Quartet

Henry J. Gauntlett

Score

Reverently ♩ = 69-84

Soprano Recorder

mp

Reverently ♩ = 69-84

Alto Recorder

mp

Reverently ♩ = 69-84

Tenor Recorder

mp

Reverently ♩ = 69-84

Bass Recorder

mp

5

S. Rec.

A. Rec.

T. Rec.

B. Rec.

9

S. Rec.

A. Rec.

T. Rec.

B. Rec.

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Soprano Recorder

Reverently ♩ = 69-84

mp

5

9

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one flat (Bb). It begins with a repeat sign. The tempo is marked 'Reverently' with a quarter note equal to 69-84 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score consists of nine measures. Measures 1-4 are the first ending, which repeats. Measures 5-8 are the second ending, which leads to the final measure (measure 9). The piece concludes with a double bar line and repeat dots.

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Alto Recorder

Reverently ♩ = 69-84

mp

5

9

The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Reverently' with a metronome range of 69-84. The first measure is marked with a double bar line and repeat dots, and includes the dynamic marking 'mp'. The melody consists of quarter and eighth notes, with a fermata over the eighth notes in measure 9. The piece concludes with a double bar line and repeat dots in measure 12.

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Tenor Recorder

Reverently ♩ = 69-84

mp

5

9

The image shows a musical score for Tenor Recorder. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Reverently' with a metronome marking of ♩ = 69-84. The dynamics are marked 'mp'. The first staff contains measures 1 through 4. The second staff, starting with a measure rest for 4 measures, contains measures 5 through 8. The third staff, starting with a measure rest for 4 measures, contains measures 9 through 10. The piece concludes with a double bar line and repeat dots.

