

See, Amid the Winter's Snow

John Goss (1800-80)

Rick Graham

A *mf*

Soprano
See, a - mid the win - ter's snow, born for us on earth be - low.

Alto
See, a - mid the win - ter's snow, born for us on earth be - low.

Tenor
See, a - mid the win - ter's snow, born for us on earth be - low.

Bass
See, a - mid the win - ter's snow born for us on earth be - low.

5

S
See, the ten - der lamb ap - pears, pro - mised for e - ter - nal years!

A
See, the ten - der lamb ap - pears, pro - mised for e - ter - nal years!

T
See, the ten - der lamb ap - pears, pro - mised for e - ter - nal years!

B
See, the ten - der lamb ap - pears, pro - mised for e - ter - nal years!

The expression marks are suggestions only. It is up to the conductor to arrive at a suitable artistic expression.

9

S
Hail, thou e - ver - bless - ed morn! Hail, re - demp - tion's hap - py dawn!

A
Hail, thou e - ver bless - ed morn! Hail, re - demp - tion's hap - py dawn!

T
Hail, thou e - ver bless - ed morn! Hail, re - demp - tions's hap - py dawn!

B
Hail, thou e - ver bless - ed morn! — Hail, re - demp - tion's hap - py dawn!

13

S
Sing through all Je - ru - sa - lem: 'Christ is born in Beth - le -

A
Sing through all Je - ru - sa - lem: 'Christ is born in Beth - le -

T
Sing through all Je - ru - sa - lem: 'Christ is born in Beth - le -

B
Sing through all Je - ru - sa - lem: 'Christ is born in Beth - le -

B

17

S

A hem!"

T hem!" *mp*

B hem!"

As we watched at dead of night, Lo we saw a

hem!" As we watched at dead of night, Lo, we saw a

21

S

A

T won - drous light. An - gels sing - ing peace on earth told us of the

B won - drous light. An - gels sing - ing peace on earth told us of the

25 C *p*

S Sa - cred in - fant, all di - vine, what a ten - der

A Sa - cred in - fant, all di - vine, what a ten - der

T Sav - ior's birth.

B Sav - ior's birth.

29

S love was thine, thus to come from high - est bliss down to such a

A love was thine, — thus to come from high - est bliss down to such a

T

B

33 D *cantabile*
pp

S world as this. Teach, O teach us, Ho - ly child, by thy face so

A world as this. Teach, O teach us, Ho - ly child, by thy face so

T Teach, O teach us, Ho - ly child, by thy face so

B Teach, O teach us, Ho - ly child, by thy face so

37

S meek and mild. Teach us to re - sem - ble thee, in thy sweet hu -

A meek and mild. Teach us to re - sem - ble thee, in thy sweet hu -

T meek and mild. Teach us to re - sem - ble thee, in thy sweet hu -

B meek and mild. Teach us to re - sem - ble thee, in thy sweet hu -

See, Amid the Winter's Snow

41

E *a tempo*
mp *mf*

S mil - i - ty! Hail, thou e - ver bless - ed morn! Hail, re - demp - tion's

A mil - i - ty! Hail, thou e - ver bless - ed morn! Hail, re - demp - tion's

T mil - i - ty! Hail, thou e - ver bless - ed morn! Hail, re - demp - tion's

B mil - i - ty! Hail, thou e - ver bless - ed morn! Hail, re - demp - tion's

45

f *ff*

S hap - py dawn! Sing through all Je - ru - sa - lem: 'Christ is born in

A hap - py dawn! Sing through all Je - ru - sa - lem: 'Christ is born in

T hap - py dawn! Sing through all Je - ru - sa - lem: 'Christ is born in

B hap - py dawn! Sign through all Je - ru - sa - lem: 'Christ is born in

49

mp *dim.* *p*

S
Beth - le - hem! Christ is our re - deem - ing Lord!

A
Beth - le - hem! Chist is our re - deem - ing Lord!

T
Beth - le - hem! Christ is our re - deem - ing Lord!

B
Beth - le - hem! Christ is our re - deem - ing Lord!

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one flat) and 4/4 time. It begins at measure 49. The Soprano part starts with a half note G4, followed by a half note A4, and a whole note B4. The Alto part starts with a half note G3, followed by a half note A3, and a whole note B3. The Tenor part starts with a half note G3, followed by a half note A3, and a whole note B3. The Bass part starts with a half note G2, followed by a half note A2, and a whole note B2. The lyrics are: "Beth - le - hem! Christ is our re - deem - ing Lord!". The dynamic markings are *mp* (mezzo-piano) for the first two measures, *dim.* (diminuendo) for the next two measures, and *p* (piano) for the final measure. The score is written on four staves, each with a treble clef for Soprano, Alto, and Tenor, and a bass clef for Bass. The Soprano staff has a soprano clef (C1) and the Bass staff has a bass clef (C4).