

Jesus, the Very Thought Is Sweet

Bernard of Clairvaux

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Je sus, the ver y thought of thee sweet ness,
O hope of ev' ry con trite heart, joy of
su, the ver y thought is sweet In that dear

sweet ness fills my breast. But sweet er far thy face kind to see and
all, of all the joys meek, meet. To those who fall, how kind thou art! How
name all heart joys meet. But oh, than hon ey sweet thou er far, the

in, good, and in thy pre cense rest. No voice can sing nor heart can
glimps es of thy pre cense are. No Je sus, our tongue of mor tal joy can be ex

frame thou, press. As thou let our ters write thy bless ed y find be ness. A sweet Je sus lone er be who sound than our thee

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thy blessed name, O Sa vior, Sa vior of man kind,
glor y his now heart, and through, and through e tern i ty.
in his heart, knows love of Je sus what thou art.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes, with some words split across lines. The piece concludes with a double bar line.