

WE THANK THEE O GOD FOR A PROPHET

Choir SATB

Arranged by Judy Checketts Hatch

Text by William Fowler
Music by Caroline Sheridan Norton

SOPRANO
ALTO

TENOR
BASS

Piano

With Reverence ♩ = 72-80

Choir

We_

6

Smoothly

thank thee, O God, for a proph - et To_ guide us in these lat-ter days. We_ thank thee for send-ing the

11

gos - pel To light - en our minds with its rays. We thank thee for ev - e - ry bless - ing Be -

16

stowed by thy boun-te-ous hand. We feel it a plea-sure to serve thee, And love to o-bey thy com

21

mand. SSA Women When

26

dark clouds of trou-ble hang o'er us And threat-en our peace to de stroy, There is hope smil-ing bright-ly be

31

fore us, And we know that de-liv-'rance is nigh. We doubt not the Lord nor his good - ness. We've

This system contains measures 31 through 35. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part consists of a treble and bass staff with chords and moving lines.

36

proved him in days that are past. The wick - ed who fight a-gainst zi - on Will

This system contains measures 36 through 39. It continues the vocal line and piano accompaniment from the previous system. The key signature remains two sharps.

40

sure - ly be smit-ten at last. We'll sing of his good-ness and

Choir

This system contains measures 40 through 43. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. A 'Choir' section begins in measure 41, indicated by a double bar line and a change in key signature to one flat (Bb). The piano part continues with chords and moving lines.

45

mer - cy. We'll praise him by day and by night, Re joice in his glor - i-ous gos - pel And

50

bask in his life-giv-ing light. Thus on to e-ter-nal per - fec - tion The - hon - est and faith-ful will

55

go, While they who re-ject this glad mes - sage Shall nev - er such hap - pi-ness

59 *mf* *Very slowly and powerful* *ff*

know. We_ thank Thee O God for a pro - phet!

mf *Very slowly and powerful* *ff*