

COME UNTO JESUS

Vocal Solo

Words and Music by Orson Pratt Huish

Arranged by Judy Checketts Hatch

Reverently ♩ = 56

1. Come un - to Je - sus, ye heav - y
mf

Piano

mf

Detailed description: This system contains the first six measures of the piece. The vocal line begins with a whole rest for the first four measures, then enters with the lyrics '1. Come un - to Je - sus, ye heav - y'. The piano accompaniment starts with a steady eighth-note pattern in the right hand and chords in the left hand. The tempo is marked as quarter note = 56.

8

lad - en, Care - worn and faint - ing, by sin op - pressed. He'll safe-ly guide you

Detailed description: This system contains measures 7 through 12. The vocal line continues with the lyrics 'lad - en, Care - worn and faint - ing, by sin op - pressed. He'll safe-ly guide you'. The piano accompaniment continues with the same rhythmic pattern, featuring a melodic line in the right hand and harmonic support in the left hand.

15

un - to that ha - ven Where all who trust him my rest.

Detailed description: This system contains measures 13 through 18. The vocal line concludes with the lyrics 'un - to that ha - ven Where all who trust him my rest.' and ends with a long note. The piano accompaniment continues until the end of the system, providing a harmonic foundation for the vocal line.

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22

2. Come un-to Je - sus; He'll ev - er heed you, Though in the dark-ness

30

you've gone a - stray. His love will find you and gent-ly lead you From dark-est night in - to day.

39

3. Come un - to Je - sus; He'll sure - ly hear you, If you in

46

meek - ness plead for his love. Oh, know you not that an - gels are

52

near you From bright-est man - sions a - bove.

59

mf
4. Come un - to Je - sus from ev - 'ry na - tion, From ev - 'ry land and isle of the

66

sea. Un - to the high and low - ly in sta - tion, Ev - er he calls, "Come to me."

74

p Come un - to Je - sus; Ev - er he calls, "Come to me." *f* *p*

78 *rit.*

Ev - er he calls, "Come to me."

p *rit.* Very slowly, with feeling