

# WHEN JOSEPH WENT TO BETHLEHEM

Children, Vocal Solo

Arranger: Judy Checketts Hatch

Words By Bessie Saunders Spencer  
Music by I. Reed Payne

Reverently

1. When

The first system of music features a vocal line in 4/4 time, starting with a whole rest for the first five measures and then a quarter note G4. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

7

Jo - seph went to Beth - le - hem, I think he took great care To place his tools and  
think there at the bus - y inn that he was meek and mild And awed to be the

The second system continues the vocal line with lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

12

close his shop and leave no shav - ings there. He urged the don - key for - ward then, with  
guard - i - an of Mar - y's sa - cred child. Per - haps all through the chill - y hours he

rit.

The third system continues the vocal line with lyrics. A 'rit.' (ritardando) marking is placed above the piano accompaniment in the second measure of this system.

17

Musical score for measures 17-19. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Mar - y on its back, And car - ried bread and smoothed the swad - dling bands And Je - sus felt the".

20

Musical score for measures 20-23. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "goat cheese in a lit - tle lin - en sack. I hands. qui - et strength of Jo - seph's gen - tle". The score includes first and second endings for the final two measures.