

Far, Far Away on Judea's Plains

for SATB Chorus and Chamber Ensemble, or Piano, Four Hands

John Menzies Macfarlane (1833-1892)

arr. Steven Smith

With expression, not too fast (♩ = ca. 118)

Musical score for Piano (Primo and Secondo). The score is in 4/4 time and B-flat major. The Primo part (top two staves) begins with a whole rest, followed by a dynamic marking of *f* and a melodic line. The Secondo part (bottom two staves) begins with a dynamic marking of *f* and a rhythmic accompaniment of eighth notes. The piece concludes with a final chord in the Primo part.

Musical score for Primo and Secondo. The score is in 4/4 time and B-flat major. The Primo part (top two staves) begins with a dynamic marking of *f* and a melodic line. The Secondo part (bottom two staves) begins with a dynamic marking of *f* and a rhythmic accompaniment of eighth notes. The piece concludes with a final chord in the Primo part. The instruction *poco a poco cresc.* is written above the Primo part in the final measure.

Solo* *f*

TB

 Far, far a - way on Ju -

Primo

sfz

Secondo

sfz

TB

 de - a's plains, Shep - herds of old heard the joy - ous strains:

Primo

mf

Secondo

mf

*May also be sung by Tenors in unison.

13

mf

SA
Glo - ry to God, Glo - ry to God, Glo - ry to God in the

Tenor & Bass
f unis.

Primo

f

Secondo

f

(ad lib pedal)

16

SA
high - est! Peace on earth good will to men;

TB

Primo

Secondo

19

SA
Peace on earth, good will to men!

TB

Primo
f (bring out) *ff*

Secondo
f (bring out) *f*

22

Primo
f

Secondo

25

Primo

Secondo

poco a poco cresc.

Detailed description: This block contains the musical score for measures 25 through 27. It features two string parts: Primo (Violin I) and Secondo (Violin II). Both parts are written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and moving lines. A dynamic marking of *poco a poco cresc.* is placed above the Primo part in measure 26. The Secondo part also has a *poco a poco cresc.* marking in measure 26. The score is divided into three measures, with a bar line after the second measure.

28

Tenor & Bass *f*

Sweet are the strains of re - deem - ing — love,

Primo

Secondo

sfz

mf

Detailed description: This block contains the musical score for measures 28 through 30. It features a vocal part for Tenor and Bass, and string accompaniment for Primo and Secondo. The vocal part is in bass clef and includes the lyrics "Sweet are the strains of re - deem - ing — love,". The dynamic marking *f* is placed above the vocal line in measure 28. The string parts are in treble clef with a key signature of one flat. The Primo part has dynamic markings of *sfz* in measure 29 and *mf* in measure 30. The Secondo part also has *sfz* in measure 29 and *mf* in measure 30. The score is divided into three measures, with a bar line after the second measure.

31

SA *mf* Mes - sage of mer - cy from heav'n a - bove: *f* Glo - ry to God,

TB *f*

Primo *mf* *f*

Secondo *f* (ad lib pedal)

34

SA Glo - ry to God, Glo - ry to God in the high - est!

TB

Primo

Secondo

37

SA
Peace on earth good will to men; Peace on earth, good

TB

Primo

Secondo

f (bring out)

f (bring out)

40

SA
will to men!

TB

Primo

Secondo

ff

rall.

43 *a tempo, but slightly slower*
mf (sweetly)

SA Lord, with the an - gels we too would re - joice; Help us to sing with the

Secondo *mp*

Use pedal (ad lib)

46 *f* Glo - ry to God, Glo - ry to God,
 heart and voice: Glo - ry to God in the high - est, in the

Primo *p* (hushed)

Secondo *mf* (not too loud)

49 Glo - ry to God in the high - est!
 high - est, glo - ry in the high - est! Peace on earth good

Primo *mp*

Secondo

52 *poco a poco accel.*

SA
will to men; Peace on earth, good will to

(S^{va})

Primo
p *poco a poco accel.* *mf*

Secondo
poco a poco accel.

55 **Tempo I**

SA
men!

(S^{va})

Primo
Tempo I *f*

Secondo
Tempo I *f*

58

Primo

Secondo

61

SA

TB

Primo

Secondo

f

Has - ten the time when, from

ff

sfz

64

SA
 ev - 'ry clime, Men shall u - nite in the strains sub - lime:

TB

Primo

Secondo

67

SA
f Glo - ry to God, Glo - ry to God, Glo - ry to God in the

TB
f Glo - ry to God in the high - est, in the high - est, in the

Primo

Secondo

70

SA high - est! Peace on earth good will to men;

TB high - est!

Primo *ff* *mf*

Secondo *ff* *mf*

73

SA Peace on earth, good will to men!

TB

Primo *f* *ff*

Secondo *f* *ff*

77

SA
TB

Glo-ry to God! Glo - ry to God! Glo - ry and

Primo

Secondo

81

SA
TB

Peace on earth good will to

Primo

Secondo

84

SA

men! A - men!

TB

Primo

Secondo

poco rit.

ff *poco rit.*

ff

Detailed description of the musical score: The score is for a SATB choir and a string quartet. The SATB part is at the top, with SA and TB staves. The SA staff has lyrics 'men! A - men!' and a long note with a slur. The TB staff has a similar long note. The string section is below, with Primo and Secondo parts. The Primo part has a melodic line with many slurs and accents. The Secondo part has a more rhythmic accompaniment. The score includes dynamic markings like 'poco rit.' and 'ff'.