

Once In Royal David's City

for SATB Chorus, Flute, Piano, and Cello (optional)

Cecil Frances Alexander, 1818–1895

Henry J. Gauntlett, 1805–1876
arr. STEVEN SMITH

Sweetly (♩ = ca.116)

The musical score is arranged in systems. The first system includes the Flute, Piano, and Cello (optional) parts. The Flute part is marked *mf*. The Piano part is marked *mp*. The Cello part is marked *pizz.* and *mf*. The second system includes the Soprano, Flute, Piano, and Cello (optional) parts. The Soprano part is marked *mf* and includes the lyrics: "Once in roy - al Da - vid's cit - y". The Flute part continues with a melodic line. The Piano part is marked *p*. The Cello part continues with a simple accompaniment.

7

S.
 Stood a low - ly cat - tle — shed, — Where a moth - er

Fl.

mp

Vcl.

10

S.
 laid — her — ba - by In a man - ger for — his — bed: —

Fl.
mp

mf

Vcl.

13

S. 

Ma - ry was that moth - er mild, — Je - sus Christ her

Fl. 

mp 

Vcl. 

16

S. 

lit - tle — child. —

Fl. 

mf

> mf 

mp

Vcl. 

19

Soprano & Alto *mf*

S.
A.

He came down to

Fl.

Vcl.

22

S.
A.

earth— from— heav - en, Who is God and Lord— of— all,—

Fl.

Vcl.

25

S.
A.

And his shel - ter was — a — sta - ble, And his cra - dle

Fl.

Vcl.

p

28

S.
A.

was — a — stall; — With the poor, and mean, and low - ly,

Fl.

Vcl.

mp

mf

p

31

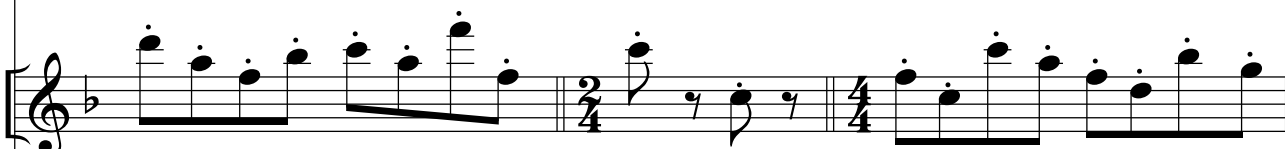
S.
A.



Lived on earth our Sav - ior — ho - ly. —

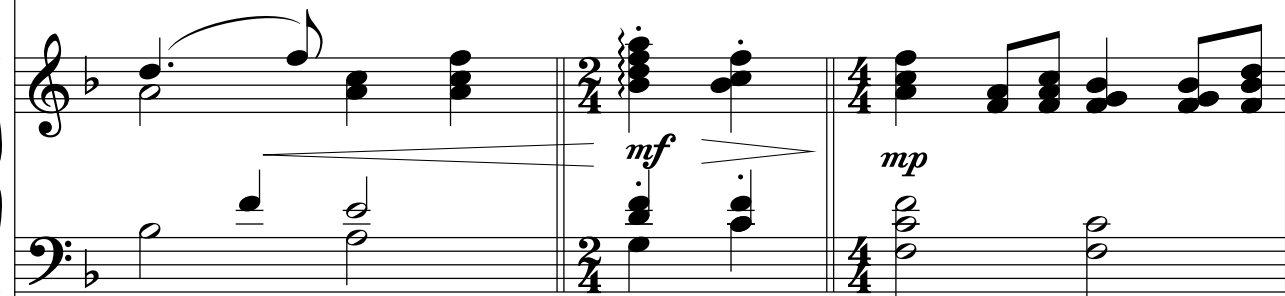
Detailed description: This block contains the vocal line for Soprano and Alto. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "Lived on earth our Sav - ior — ho - ly. —". The melody starts with a half note chord, followed by quarter notes, and ends with a half note. The time signature changes from 2/4 to 4/4.

Fl.



mf


Detailed description: This block contains the flute line. The music is written on a single staff with a treble clef and a key signature of one flat. The flute plays a melodic line with eighth and sixteenth notes. The dynamic marking is *mf*. The time signature changes from 2/4 to 4/4.



mf *mp*

Detailed description: This block contains the piano accompaniment. The music is written on two staves (treble and bass clefs) with a key signature of one flat. The piano part features chords and moving lines in both hands. The dynamic markings are *mf* and *mp*. The time signature changes from 2/4 to 4/4.

Vcl.

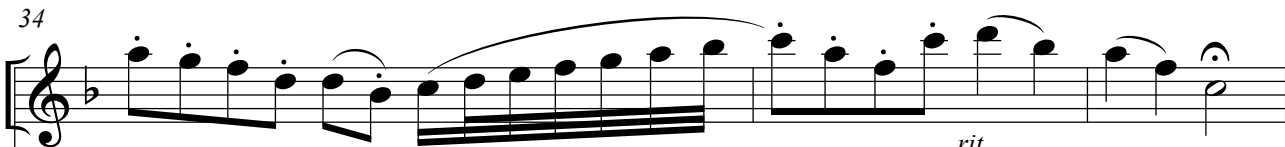


mp *mf*

Detailed description: This block contains the violoncello line. The music is written on a single staff with a bass clef and a key signature of one flat. The cello plays a simple harmonic line. The dynamic markings are *mp* and *mf*. The time signature changes from 2/4 to 4/4.

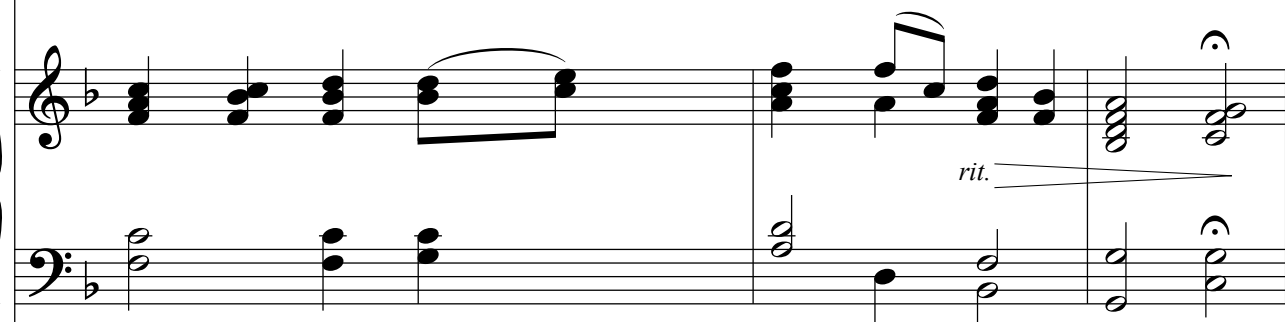
34

Fl.



rit. *p*

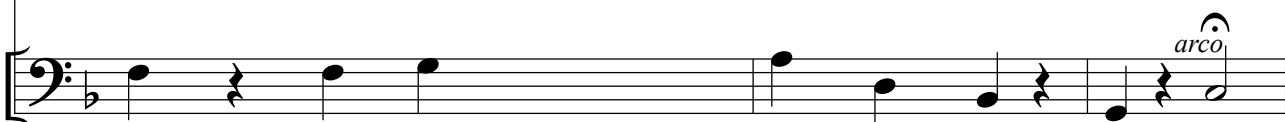
Detailed description: This block contains the flute line. The music is written on a single staff with a treble clef and a key signature of one flat. The flute plays a melodic line with a long note at the end. The dynamic markings are *rit.* and *p*. The time signature changes from 2/4 to 4/4.



rit.

Detailed description: This block contains the piano accompaniment. The music is written on two staves (treble and bass clefs) with a key signature of one flat. The piano part features chords and moving lines in both hands. The dynamic marking is *rit.*. The time signature changes from 2/4 to 4/4.

Vcl.



rit. *arco* *pp*

Detailed description: This block contains the violoncello line. The music is written on a single staff with a bass clef and a key signature of one flat. The cello plays a simple harmonic line. The dynamic markings are *rit.*, *arco*, and *pp*. The time signature changes from 2/4 to 4/4.

37 Soprano & Alto

S. A. *p*

And our eyes at last shall see him, Through his own re -

T. B. *p*

Fl.

a tempo, but slightly slower

p

Vcl.

40 *poco a poco accel.*

S. A. *mp*

deem - ing — love; — For that child so dear — and — gen - tle

T. B. *mp*

Fl.

poco a poco accel.

pp

Vcl.

43

S. A. *f a tempo*

Is our Lord in heav'n a - bove, And he leads his

T. B. *f*

Fl. *p (poco accel.) mp mf a tempo*

p cresc. f mf a tempo

Vcl. *pizz. p mp*

46

S. A. chil - dren on ——— To the place where he is gone. ———

T. B.

Fl. *mp*

Piano

Vcl. *mf*

Detailed description: This page of a musical score is for measures 46-50. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Flute (Fl.), Piano (Piano), and Violoncello (Vcl.). The vocal parts (S.A.T.B.) are in a B-flat major key and 4/4 time. The lyrics are "chil - dren on ——— To the place where he is gone. ———". The Flute part starts with a mezzo-piano (*mp*) dynamic and features a melodic line with grace notes. The Piano part provides harmonic support with chords and moving lines in both hands. The Violoncello part plays a simple, rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

49

S. A. Ma - ry was that moth - er mild, — Je - sus Christ her

T. B.

Fl. *mf*

mf

Vcl.

Detailed description: This is a page of a musical score for the hymn 'Once in Royal David's City', arranged by Smith. The page is numbered 49. It features six staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Flute (Fl.), and Violoncello (Vcl.). The music is in 2/4 time and B-flat major. The vocal parts (Soprano and Alto) have lyrics: 'Ma - ry was that moth - er mild, — Je - sus Christ her'. The Flute part is marked *mf*. The Piano part is also marked *mf*. The Violoncello part consists of a simple bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

52

S.
A.

lit - tle child;

T.
B.

Fl.

f *mf* 7

f *mf* *mp*

Vcl.

f *mf*

55

S. A. *mp* Je - sus Christ her lit - tle child. *p*

T. B. *mp* *p*

Fl. *mp* *p* (p) 6

Piano: *pp* *p* *pp*

Vcl. *mp* *p* *pp*

Detailed description: This page of a musical score, numbered 55, features six staves. The vocal staves (Soprano and Alto, Tenor and Bass) are in G major and 4/4 time. The lyrics 'Je - sus Christ her lit - tle child.' are written below the vocal lines. The instrumental staves include Flute, Piano, and Violoncello. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo), along with crescendos and decrescendos. A first ending bracket with a '6' is present in the Flute part. The piano part features complex chordal textures and melodic lines in both hands.