

Jesus, the Very Thought of Thee

For SATB Chorus and Piano

Attr. to Bernard of Clairvaux, 1091–1153
trans. by Edward Caswall, 1814–1878

John B. Dykes, 1823–1876
arr. STEVEN SMITH

With grateful expression

Piano introduction for the first system, measures 1-4. The music is in 3/4 time and B-flat major. The right hand plays chords and the left hand plays a simple bass line. Dynamics include *mp* and *(mp)*. Pedal markings are present.

Use pedal

5 **Soprano & Alto**
mp

Vocal and piano parts for measures 5-8. The vocal line (SA) is in 3/4 time, starting with a half note rest. The piano accompaniment continues from the previous system. Dynamics include *mp* and *p*. The lyrics are: Je - sus the ver - y thought of thee.

9 **Soprano & Alto**

Vocal and piano parts for measures 9-12. The vocal line (SA) continues from the previous system. The piano accompaniment continues. Dynamics include *sim.*. The lyrics are: With sweet - ness fills my breast;

poco rit.

13

SA

But sweet - er far thy face to see

pp

17

a tempo

SA

And in thy pres - ence rest.

mp

21

mp

S.

Nor voice can sing, nor

A.

Nor voice can sing, nor

(mp)

p

25

S. heart can frame, nor can the mem - 'ry

A. heart can frame, nor can the mem - 'ry

sim.

29

S. find _____ A sweet - er sound than

A. find _____ A sweet - er sound than

33

poco rit.

a tempo

S. thy blest name, O Sav - ior of man -

A. thy blest name, O Sav - ior of man -

pp

37

mf

mf

mp

mf

mp

S. kind!

A. kind!

TB. O hope of ev - 'ry con - trite heart,

mf

mp

41

TB

O joy of all the meek,

mf

45 *mp*

TB

To those who fall, how kind thou art!

mp

poco rit.

49 *a tempo*

TB

How good to those who seek!

p

mf

cresc.

54

poco allarg.

f *molto cresc.*

59

a tempo

Unis.

mf

f

Unison

Je - sus, our on - ly joy be thou,

ff *f*

63

Unis.

mf

As thou our prize wilt be;

f

67

SA *mf* *mp*

Je - sus, be thou our glo - ry now, _____

TB *mf* *mp*

Je - sus, be thou our glo - ry now, _____

71

SA *mf* *poco rit.* *a tempo* *mp*

And thru e - ter - ni - ty. _____

TB *mf* *mp*

And thru e - ter - ni - ty. _____

76 *mp*

Unis. Je - sus, be thou our glo - ry now, _____

p *sim.*

81 *p* *mp* *poco rit.* *p* *a tempo* (*stagger breathing*)

Unis. And thru e - ter - - - ni - - - ty. _____

p *dim.*

86 *molto rit.* *pp*

Unis. _____

pp *ppp*